

MEMORANDUM

Agenda Item No. 8(C)(3)

TO: Honorable Chairman Anthony Rodriguez
and Members, Board of County Commissioners

DATE: July 16, 2025

FROM: Geri Bonzon-Keenan
County Attorney

SUBJECT: Resolution approving fifteen grant award agreements between Miami-Dade County, acting as fiscal agent on behalf of the South Florida Cultural Consortium (“Consortium”), and South Florida artists from the consortium’s FY 2024-2025 general operating funds in an amount of \$210,000.00 for the Visual and Media Artists Grant Program, including \$135,000.00 on behalf of Miami-Dade County as approved in the FY 2024-25 County budget; authorizing the County Mayor to execute grant agreements and to exercise all provisions contained therein; waiving Resolution No. R-130-06

Resolution No. R-738-25

The accompanying resolution was prepared by the Cultural Affairs Department and placed on the agenda at the request of Prime Sponsor Senator René García.



Geri Bonzon-Keenan
County Attorney

GBK/uw

Memorandum



Date: July 16, 2025

To: Honorable Chairman Anthony Rodriguez
and Members, Board of County Commissioners

From: Daniella Levine Cava *Daniella Levine Cava*
Mayor

Subject: Resolution Approving Grant Award Agreements for the Fiscal Year 2024-2025
South Florida Cultural Consortium Visual and Media Artists Grants Program
Awarding a Total of \$210,000.00

Executive Summary

This item is requesting that the Board of County Commissioners approve fifteen (15) grant award agreements from Miami-Dade County, acting as fiscal agent on behalf of the South Florida Cultural Consortium ("Consortium"), with selected South Florida artists, totaling \$210,000.00, including \$135,000.00 on behalf of Miami-Dade County, for the Fiscal Year 2024-2025 Visual and Media Artists Grants Program as authorized by the Consortium. The Consortium is the alliance of the cultural affairs departments of Martin, Palm Beach, Broward, Monroe, and Miami-Dade counties. The Consortium recommended the grants at their March 25, 2025 meeting based on reviews of 299 applications by regional and national panels of art experts. Miami-Dade County Department of Cultural Affairs administers the Grant Program and serves as fiscal agent for the Consortium's contributed funds from member counties for Consortium programs benefiting the South Florida region. Funds contributed from each county are allocated to cover its respective grant awards.

Recommendation

It is recommended that the Board of County Commissioners (Board) approve fifteen grant award agreements from the Consortium, totaling \$210,000.00, for fifteen (15) grant awards to South Florida artists from the Consortium's Fiscal Year 2024-2025 funds for the Visual and Media Artists Grants Program. In addition, it is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board) be waived in order to expedite the allocation of funding support for these time-sensitive grant awards. Attached as Attachment 1 is a list of the artists being recommended for funding.

Scope

The impact of this agenda item is countywide and regional, reflecting the five-county membership of the South Florida Cultural Consortium (Martin, Palm Beach, Broward, Monroe, and Miami-Dade counties).

Delegation of Authority

This item delegates authority for the County Mayor and/or County Mayor's designee to execute the grant agreements, included as Exhibit A to the accompanying resolution and exercise all provisions contained therein, including amendment and termination, provided such amendments do not change the purpose of the agreement or add additional funds.

Fiscal Impact/Funding Source

The total funding of \$210,000.00 for the fifteen (15) Visual and Media Artists Grants Awards is from the Consortium's Fiscal Year 2024-2025 funds, contributed from the five counties that make up the Consortium. Miami-Dade County contributed \$135,000.00 that were approved by the Board of County

Commissioners for the Fiscal Year 2024-2025 budget for the Department of Cultural Affairs. The Miami-Dade County Department of Cultural Affairs administers the Grant Program and serves as fiscal agent for the South Florida Cultural Consortium's contributed funds from member counties for Consortium programs benefiting the South Florida region. Funds contributed from each county are allocated to cover its respective grant awards. South Florida Cultural Consortium funds are disbursed through:

FUND: S2007
DEPARTMENT: CU02020000
ACCOUNT: 5606450000
GRANT: No Grant
PROJECT: CU_SFCC_PROG
ACTIVITY: AWARDS

Track Record/Monitor

Since the program was established in 1988, all grant recipients have complied with their contractual requirements. Marialaura Leslie, Director of the Miami-Dade County Department of Cultural Affairs and Chairman of the South Florida Cultural Consortium, is responsible for monitoring the contracts on behalf of the Department and the Consortium.

Background

The South Florida Cultural Consortium ("Consortium") is a regional initiative in support of the arts governed by an Interlocal Agreement among the counties of Broward, Martin, Miami-Dade, Monroe and Palm Beach, as approved by this Board via Resolution No. R-782-16. The Consortium's members are the local arts agencies of these five counties, including the Broward County Cultural Division, the Arts Council of Martin County, the Miami-Dade County Department of Cultural Affairs, the Florida Keys Council of the Arts, and the Cultural Council for Palm Beach County. The Consortium works to foster cooperation across the South Florida region to help develop and promote the work of cultural organizations and artists and the audiences that they serve. Its programs and services range from the Visual and Media Artists Program to regional arts education and cultural tourism cooperative ventures. The Consortium is one of the most successful regional arts alliances in the nation, demonstrating that by sharing resources and best practices, the arts can thrive across a burgeoning five-county area.

The Consortium conducted the Fiscal Year 2024-2025 Visual and Media Artists Grants Program, recommending the award of fifteen (15) grants to outstanding South Florida artists. A list of the recommended artists and awards is below and attached as Attachment 1. Each member county of the South Florida Cultural Consortium receives benefits at least equivalent to its respective cash contribution. The following provides an account of the total amount in grants recommended in Fiscal Year 2024-2025 to artists in each county:

Miami-Dade County	\$135,000.00
Broward County	\$ 45,000.00
Palm Beach County	\$ 15,000.00
Monroe County	\$ 15,000.00

The fifteen (15) artists were chosen through a competitive process involving 299 applicants received from all five member counties and reviewed by two (2) panels. One panel, consisting of five (5) regional arts experts, met on February 13, 2025 to review all of the submissions and to select a pool of finalists. This regional panel's recommendations were forwarded to a national panel of three (3) out-of-state arts experts that met on March 21, 2025. The board of the South Florida Cultural Consortium met on March 25, 2025 and approved the national panel's recommendations of the following artists for grant awards:

Miami-Dade County

Brian Mark Delmont (Mark Delmont)	\$15,000.00
Elliot & Erik, LLC (Elliot and Erik Jiminez)	\$15,000.00
Diana Larrea Studio LLC (Diana Larrea)	\$15,000.00
Amanda Linares LLC (Amanda Linares)	\$15,000.00
LBV FILMS, LLC (Rachelle Salnave)	\$15,000.00
Onajide Shabaka Art LLC (Onajide Shabaka)	\$15,000.00
Lauren Shapiro LLC (Lauren Shapiro)	\$15,000.00
Nina Surel LLC (Nina Surel)	\$15,000.00
Lisu Vega	\$15,000.00

Broward County

Jen Clay LLC (Jen Clay)	\$15,000.00
In Bloom Studio, LLC (Luke Jenkins)	\$15,000.00
Eva Tsesarskaia (Gerbi Tsesarskaia)	\$15,000.00

Palm Beach

Manuela Gonzalez	\$15,000.00
------------------	-------------

Monroe County

Lauren Proctor McAloon (Lauren McAloon)	\$7,500.00
Carol M Munder (Carol Munder)	\$7,500.00

It is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board) be waived. It is in the best interest of the County to waive Resolution R-130-06 and proceed in this manner in order to expedite grant awards for time-sensitive funding to individual artists. This "dual track" approach saves from one to two months of time in providing funding support to individual artists that have been evaluated through a lengthy review process.

Attached is a list of the artists and awards recommended for funding.



Chief Cathy Burgos, LCSW
Community Services Officer

**SOUTH FLORIDA CULTURAL CONSORTIUM
FY 2024-2025 VISUAL AND MEDIA ARTISTS GRANT AWARD
RECOMMENDATIONS**

The following fifteen (15) South Florida artists are recommended to receive grants through the FY 2024-2025 South Florida Cultural Consortium Visual and Media Artists Grant program:

Broward County

Jen Clay LLC (Jen Clay)

\$15,000.00

Born in 1985 in Mountain View, North Carolina, Jen Clay earned a BFA from UNC Charlotte and an MFA from the University of Florida in 2014. She is based in Fort Lauderdale, Florida. Clay's art centers on mental health struggles, featuring sewn textiles inspired by cosmic horror stories and hallucinatory experiences. Her work creates a comforting atmosphere while exploring themes of fear and anxiety. After relocating to South Florida, Clay showcased work at the Girls Club Collection, Norton Museum of Art, MOCA North Miami, and Miami Light Box. Notable installations include "Soft Sanity" (2019) and "Welcome to You & Me" (2019), created for neurodiverse children. Clay has held residencies at Oolite Arts and the Atlantic Center for the Arts, and she received a regional Emmy for "The Texture of Anxiety" (2020). Supported by the James L. and John S. Knight Foundation with a Knight Arts New Work Award, she debuted a quilt-composed video game and installation at Locust Projects in 2023. Most recently, she was a fellow at the Vermont Studio Center in Johnson, Vermont, and an artist-in-residence at the Black Mountain College Archive and Museum's residency program, living and working at the historic site of Black Mountain College, North Carolina.

In Bloom Studio, LLC (Luke Jenkins)

\$15,000.00

Luke Jenkins was born in Queens, New York and lives and works in Fort Lauderdale, Florida. Jenkins received a Master's in Sustainable Design from the Design Academy Eindhoven, the Netherlands (2010), and a BFA in Furniture Design from the Rhode Island School of Design, Rhode Island (2004). His work merges new technologies with traditional craft forms to investigate materiality. Selected Solo exhibitions include "Consumption" (2023), Coral Springs Museum of Art, Coral Springs, Florida, "Re-Dual Orbit" (2021), FAR Gallery, Fort Lauderdale, Florida, and "Dual Orbit" (2020), FAR Gallery, Fort Lauderdale, Florida, selected group exhibitions include "Convergence 2", Artis Fine Arts, Hollywood, Florida, "2020 Florida Biennial" (2020), Art and Culture Center/Hollywood, Hollywood, Florida, and "30th Annual All Florida" (2020), Martin County Cultural Center, Stuart, Florida. Jenkins received grants from the Broward Cultural Division Innovation Grant (2023), Broward Cultural Division Artist Support Grant (2024), the Community Foundation of Broward (2014), FAB/Knight New Works (2013), and work is in the collections of BBX Capital, Francie Bishop Good and David Horvitz, and Doug McCraw.

Eva Tsesarskaia (Gerbi Tsesarskaia)

\$15,000.00

Gerbi Tsesarskaia lives in Hollywood, Florida and maintains a studio at the Bakehouse Art Complex in Miami, Florida. She holds an MS in Mechanical Engineering and a an MFA in ceramics from Florida Atlantic University. For the past 19 years, Gerbi has been teaching

**SOUTH FLORIDA CULTURAL CONSORTIUM
FY 2024-2025 VISUAL AND MEDIA ARTISTS GRANT AWARD
RECOMMENDATIONS**

ceramics as an adjunct professor at local universities, (University of Miami, Miami International University of Art & Design and Barry University) as well as working as an independent artist. Her chosen medium is high-fired porcelain. She has participated in numerous national and international competitions, as well as local exhibitions. Two of her artistic collaborations resulted in two-person exhibitions: Swenson Gallery, Miami, Florida, "The Nature of Silence," 2013, and Audrey Love Gallery, Miami, Florida, and "Rocking Gently," 2015. She is currently working on the third collaborative project for the exhibition tentatively titled "In Out and Beyond". Her work is included in numerous private and corporate collections and in two permanent museum Collections: World Ceramic Center in Icheon, South Korea and Museum of Fine Art in Cluj-Napoca, Romania.

Miami-Dade County

Brian Mark Delmont (Mark Delmont)

\$15,000.00

Mark Delmont, born in Carol City, Florida, is a self-taught multidisciplinary artist with a background in commercial construction and mechanical fabrication. His art explores the lives of Black and Brown communities, focusing on themes of identity, labor, and resilience. He uses paint, construction materials, and fabrics to create works that highlight overlooked stories, drawing from his blue-collar upbringing and familial history. His work celebrates the strength of the Black experience and reflects his deep connection to his community and heritage, embracing what he sees as a modern-day cultural renaissance. Selected solo exhibitions include "Papers" (2024) at the Marshall L. Davis Sr African Heritage Cultural Arts Center, Miami, Florida, and "Blue Colla' Blues" (2023) at N'namdi Contemporary Gallery, Miami, Florida. Group exhibitions include "Everything, Earth, and Sky" (2023) at the Patricia & Phillip Frost Art Museum, Miami, Florida. Delmont has participated in prestigious residencies at the Atlantic Center for the Arts (2023) and MASS MoCA (2024), and received the Harpo Foundation Grant (2024).

Elliot & Erik, LLC (Elliot and Erik Jiminez)

\$15,000.00

Elliot and Erick Jiménez, born in Miami, Florida where they live and work, are identical twins whose work delves into themes of identity, duality, and transculturation, using Afro-Cuban deities as central figures to explore complex narratives. Their practice, primarily in photography but also incorporating mixed media, takes an experimental approach, utilizing set design, costumes, and body paint to create works that often resemble paintings. Selected Solo exhibitions include "El Monte" (2025), Pérez Art Museum Miami, Miami, Florida. "Entre Dos Mundos" (2022), Spinello Projects, Miami, Florida, and Paris Photo (2022), at The Grand Palais Ephémère, Paris, France. Selected group exhibitions include Modern Art Museum of Fort Worth, "Surrealism and Us" (2024), Orlando Museum of Art, "A Mother Possibly" (2024), and the Bass Museum, "Open Storage" (2022). Elliot and Erick have received the Chanel Artist Awards at Tribeca Festival (2024), South Arts State Fellowship (2024), Ellies Creator

**SOUTH FLORIDA CULTURAL CONSORTIUM
FY 2024-2025 VISUAL AND MEDIA ARTISTS GRANT AWARD
RECOMMENDATIONS**

award (2023), and the Florida Prize in Contemporary Art, People's Choice Award (2023). Their works are in the collections of Beth Rudin DeWoody's The Bunker Art Space and Orlando Museum of Art.

Diana Larrea Studio LLC (Diana Larrea)

\$15,000.00

Diana Larrea is a Peruvian award-winning documentary filmmaker, photographer, and visual artist based in Miami, Florida. In her work, Larrea explores themes of transience and belonging. Rooted in cultural identity, Larrea's photography, textiles, collages, cyanotypes, and films focus on preserving intangible heritage and activating immigrant collective memory. She is a recent resident artist at Oolite Arts (2024), a nominee for the United States Artist Fellowship (2025), and a recipient of the Miami Individual Artists Grants Program (2024). Her latest film, "Querido Pequeño Haití" (2023), premiered at the Miami Film Festival, screening at the iconic Adrienne Arsht Center for the Performing Arts of Miami-Dade County. Her directorial debut, "Monarcas" (2022), won Best Documentary at the Highland Park Independent Film Festival and is currently airing on PBS. In 2023, she was awarded Oolite Art's The Ellies Creator Award and was selected for the Knight Heroes Short Documentary Development Program, supported by IF/Then and the Knight Foundation (2023). She also participated in the Home + Away residency program at the Atlantic Center for the Arts in Smyrna, Florida, in 2022. Exhibitions include "What They Saw: Historical Photobooks by Women Reading Room" on conjunction with Women Photographers International Archive (2024) at Miami-Dade County's Main Library, "Environmental Futures III" (2024) at the Art and Culture Center in Hollywood, "M.S.N.M" (2023) at Maleza Casa Studio in Cusco, Peru, and "Caminantes" (2021) at FATVillage Arts District in Fort Lauderdale, Florida.

Amanda Linares LLC (Amanda Linares)

\$15,000.00

Amanda Linares was born in Havana, Cuba, and lives and works in Miami, Florida. Linares received a technical degree in printmaking from San Alejandro Academy of Fine Arts, Havana, Cuba, and a BFA in graphic design from New World School of the Arts, Miami, Florida. Her practice explores themes of identity and reconnection through various media, including drawing, installation, and photography. Linares' poetic language engages with narration and space, often incorporating transparency, found objects, and typography. Selected solo exhibitions include "Dialogues Across Walls" (2024), Coral Springs Museum of Art, Coral Springs, Florida; "Yo vengo de todas partes, y hacia todas partes voy" (2024), Piero Atchugarry Gallery, Miami, Florida. Selected group exhibitions include "Unfold" (2023), Tempus Projects, Tampa, Florida; "You Belong Here" (2023), Patricia & Phillip Frost Art Museum, Miami, Florida; "Young Fresh Different' 24" (2024), Zilberman Gallery, Miami, Florida. Linares received the Ellies Creator Award (2022) from Oolite Arts and the Artist Support Regional Grant (2023) from the Broward County Cultural Division. She participated in the Home + Away Residency at the Atlantic Center for the Arts (2021) and MASS MoCA,

**SOUTH FLORIDA CULTURAL CONSORTIUM
FY 2024-2025 VISUAL AND MEDIA ARTISTS GRANT AWARD
RECOMMENDATIONS**

North Adams, MA (2023). Her work is included in the permanent collection of The Bass Museum of Art in Miami Beach, Florida.

LBV FILMS, LLC (Rachelle Salnave)

\$15,000.00

Rachelle Salnave was born in New York, New York, and lives and works in Miami, Florida. She received a Master's in Motion Pictures from The University of Miami in 2014. With over 20 years of experience, her work as a filmmaker and cultural leader centers on Black Global stories through documentaries, focusing on cultural resilience and social justice. Selected solo exhibitions include "ART: By Any Means Necessary" (2024, Third Horizon Film Festival, Miami, Florida), "Madame Pipi" (2021, Reel South PBS, Miami, Florida), and "La Belle Vie: The Good Life" (2016, PBS, Miami, Florida). Group exhibitions include "Harlem's Mart 125: The American Dream Documentary Film" (2019, African World Documentary Film Festival, St. Louis, Missouri), and "BENDING THE ARC" (2024, Various Venues, Haiti). Salnave served as a Special Programmer at the Miami Film Festival (2021-2023), focusing on the Global African Diaspora. She founded the Black Lounge Film Series (2016) and Ayiti Images: A Traveling Florida Film Series (2014), promoting Black and Haitian films. Salnave received an Emmy Nomination for Best Cultural Documentary (2016), the "Beacon of Hope and Achievement" award from the General Consulate of Haiti (2016), and was recognized as a "Knight Arts Champion" by the Knight Foundation (2017).

Onajide Shabaka Art LLC (Onajide Shabaka)

\$15,000.00

Onajide Shabaka was born in Cincinnati, Ohio and currently lives and works in Miami, Florida. Shabaka was awarded an MFA from Vermont College of the Fine Arts. Through a research-based walking practice working both outdoors and in the studio, Shabaka explores the environment and its biology allowing site-specific histories and the human-influenced environment to reveal hidden or untold narratives. Recent solo exhibitions include "La Florida: Improbable Stories," Tempus Projects, Tampa, Florida; "Her touch smooths rough waters," MOCA, North Miami, Florida, "Alosúgbe: a journey across time," Emerson Dorsch, Miami, Florida. Group exhibitions: "Florida Prize," Orlando Museum of Art, Orlando, Florida, "Post Hip Hop," Sikkema Jenkins Gallery, New York, New York; "Fossilized and Realized: Tar Pits Video Festival," La Brea Tar Pits & Museum, Los Angeles, California. Artist Residences include Atlantic Center for the Arts, New Smyrna Beach, Florida; Project Row Houses, Houston, Texas; Everglades National Park, Florida. Art Collections: FIU Frost Museum of Art, Miami, Florida; Miami-Dade Art in Public Places; Arturo Mosquera Family Collection. Grant awards: M.I.A. Grant, Miami Dade Cultural Affairs, Miami, Florida; DVCAI Residency Grant, Miami, FL; Florida; Wavemaker Grant Locust Projects, Miami, Florida; Oolite Arts Ellies Grant, Miami, Florida.

Lauren Shapiro LLC (Lauren Shapiro)

\$15,000.00

**SOUTH FLORIDA CULTURAL CONSORTIUM
FY 2024-2025 VISUAL AND MEDIA ARTISTS GRANT AWARD
RECOMMENDATIONS**

Lauren Shapiro was born in Plantation, Florida, and currently lives and works in Miami, Florida. Shapiro received an MFA from the University of Miami in 2016. She integrates ceramics and technology to uncover and communicate insights from the natural world, often collaborating with scientists to influence projects by the diverse ecosystems of South Florida and beyond. Selected solo exhibitions include "Pastiche," Vizcaya Museum and Gardens (2024), "Future Pacific" (2020) at Bakehouse Art Complex, Miami, Florida; "Garden Portals" (2021) at Fairchild Tropical Botanic Garden, Miami, Florida; and "Fragile Terrains" (2018) at Bianca Boekel Galeria, São Paulo, Brazil. Selected group exhibitions include "Intricate Oceans, Coral in Contemporary Art" (2023) with Coastal Discovery Museum, Hilton Head Island, South Carolina; "Design Miami" (2021) with Todd Merrill Studio, Miami, Florida; and "Projektraum M54" (2017) in Basel, Switzerland. Shapiro received awards and commissions from the New York Foundation for the Arts (2023), Knight Foundation (2021), Andy Warhol Foundation (2019), Miami Dade County Department of Cultural Affairs, Miami Individual Artist Grant (2020-2023), and Art in Public Places public art commissions (2021, 2022). Her artwork is part of the Soho House Art Collection and Jorge M. Perez Collection.

Nina Surel LLC (Nina Surel)

\$15,000.00

Nina Surel was born in Buenos Aires, Argentina and lives and works in Miami, Florida. Surel received a BFA in Fashion and Textile Design from the University of Buenos Aires, Buenos Aires, Argentina (1993). Her practice explores gender, life cycles, and ecology through installations incorporating performance, video, and hand-built ceramic sculptures and wall-based works. Selected solo exhibitions include: "Greta Chamota," Spinello Projects, Art Basel Miami Beach, Miami, Florida, (2024); "Florida Beauty," Spinello Projects, Miami, Florida, (2023); "Sailing to Byzantium," Art and Culture Center/Hollywood, Hollywood, Florida, (2016); "Sisterhood," MIA Gallery, Miami, Florida, (2014). Selected group exhibitions include: "Containment & Boundlessness: Giannina Dwin and Nina Surel," Arts Warehouse, Delray Beach, Florida, (2023); "Still There are Seeds to be Gathered," Miami Design District, Miami, Florida, (2023); "A Sum of Possibilities," Dot Fiftyone Gallery, Miami, Florida, (2022). Surel received the Miami Individual Artist Grant, Miami, Florida, (2023) and her work, "Allegory of Florida" is publicly on view in the Miami Design District Collection, Miami, Florida, (2024).

Lisu Vega

\$15,000.00

Lisu Vega was born and works in Miami, Florida and grew up in Maracaibo, Venezuela. Vega is a multidisciplinary artist who works in engraving, sculpture, installation, photography, and fashion. Her work explores ideas of sustainability, migration, memory, and identity. A new body of work features printing photographic images onto prepared textiles. Selected Solo exhibitions include "Everything I forgot" (2024), Edge Zones; "Captive Body" (2021), Coral Gables Museum, Coral Gables, Florida; "El Cuerpo de la Obra" (2019), Laundromat Art Space, Miami, Florida, and a special guest invitation for a solo project at Pinta Miami Art Fair (2019 - 2021) with her installation "El Nido." Selected group exhibitions include a two-person presentation at Kates-Ferri Projects in New York City (2024), a Special Project at Pinta Miami

**SOUTH FLORIDA CULTURAL CONSORTIUM
FY 2024-2025 VISUAL AND MEDIA ARTISTS GRANT AWARD
RECOMMENDATIONS**

(2021), curated by Felix Suazo; 'Women of Vision Exhibition: South Florida Women Artists at Large (2021), Doral Contemporary Art Museum, Doral, Florida, and "Fashion Art Exhibition" (2019) at Appleton Museum, Ocala, Florida. Vega was recognized as Designer of the Year (2014) at one of the Miami Art Fashion Week competitions. Her work is in private collections in Florida, South Carolina, and New York.

Monroe County

Lauren Proctor McAloon (Lauren McAloon)

\$7,500

Lauren Proctor McAloon lives in Key West, Florida. McAloon creates sculpture utilizing ceramics, found materials, wood, metal, fiber and glass. Her most recent Vessel Series "I'MMIGRATION" highlights boating elements and boat-like shapes altered and manipulated to reference movement, journey and the personal and universal histories of human migration. Selected solo exhibitions include: "Vessel Series: I'MMIGRATION" The Studios of Key West, Key West, Florida (2024), "Vessel Series: Doscientos Sesenta Meses" Jag Gallery, Key West, Florida, (2022), and "Now and Then and There" The Studios of Key West, Key West, Florida (2014). Selected Group exhibitions include "Light and Shadow" Key West Art and Historical Society, Key West, Florida (2024), "Mango Madness", The Studios of Key West, Key West, Florida, (2024), "Small Works Exhibit", Jag Gallery, Key West, Florida (2023). Selected awards, grants, residencies include the Anne McKee Artists Grant, Key West, Florida (2008-2009); "Threshold", Sculpture Key West, Ft. Zachary State Park, Key West, Florida, curated by Shamim Momin; Duke Rood Memorial Award & Grand Esplanade Award, 1st Place (2009); "Skipping Waves" Art in the Park, Key West, Florida; Jim Racchi Earth and Sea Award (2005); and "Rodel Charitable Foundation Residency Fellowship", Penland, North Carolina (2005).

Carol M. Munder (Carol Munder)

\$7,500

Carol Munder lives and works in Sugarloaf, Florida. Munder attended Columbia College specializing in photography from 1971-1972. Munder works in the photography based medium of photogravure, a nineteenth century process that involves transferring an image to a copper plate, etching, and inking to render the image on paper. The imagery is derived from Munder's detailed dioramas of found and constructed elements, and specialized camera techniques that create mysterious narratives. Selected Solo exhibitions include "Heliogravures" (2024) Maison Laurentine, Aubepierre, France, "Unresolved Stories" (2022) Galerie Univer, Paris, France, "Carol Munder, Photogravures", Atlantic Center for the Arts, (2017) New Smyrna Beach, Florida. Group exhibitions include those at Jag Gallery, Key West, Florida, "Photogravures" (2023), Florida Keys Council of the Arts, Key West, Florida, "Focal Plane" (2024), and "Faces 1", Hal Bromm Gallery NYC, New York, New York, (2022). Munder received an internship at Nexus Press Atlanta Georgia in (1987). Munder was nominated and published in Vol. 6 of 21ST A Journal of Contemporary Photography. Munder's photographs were published in American Scholar Vol. 72, (2004) with text by Annie Dillard.

**SOUTH FLORIDA CULTURAL CONSORTIUM
FY 2024-2025 VISUAL AND MEDIA ARTISTS GRANT AWARD
RECOMMENDATIONS**

Palm Beach County

Manuela Gonzalez

\$15,000.00

Manuela Gonzalez was born in Miami, Florida and lives and works in Lake Worth Beach, Florida. Gonzalez received a BFA in Painting from The Rhode Island School of Design (2006), and an MFA in painting from Yale University School of Art (2011). Through the exploration of multiple materials, techniques and mediums, Gonzalez's studio practice has developed from closely examining the visual language of textiles as they relate to the history of abstraction within the western canon. She investigates fabric and textile-based craft techniques as vessels for personal and collective histories. Selected solo exhibitions include "Manuela Gonzalez, The Aesthetics of Care" (2024) at Mountain Space Gallery, Lake Worth Beach, Florida and "Rosa Mistica" (2024) at Spring Break Art Fair in New York, New York. Selected group exhibitions include "Estamos Bien, La Trienal" at El Museo del Barrio (2021), New York, New York; "By A Thread" at the Shirley Fiterman Art Center, New York, New York (2022), and "Tupelo Honey" at Gavlak Gallery, West Palm Beach, Florida (2023). Gonzalez was awarded the Florence Leaf Award Grant for Travel and study, The Robert Schoelkopf Memorial Travel Grant, a residency fellowship at the Vermont Studio Center and most recently a New Wave Residency and Fellowship.



MEMORANDUM

(Revised)

TO: Honorable Chairman Anthony Rodriguez
and Members, Board of County Commissioners

DATE: July 16, 2025

FROM: 
Glen Bonzon-Keenan
County Attorney

SUBJECT: Agenda Item No. 8(C)(3)

Please note any items checked.

- _____ **"3-Day Rule" for committees applicable if raised**
- _____ **6 weeks required between first reading and public hearing**
- _____ **4 weeks notification to municipal officials required prior to public hearing**
- _____ **Decreases revenues or increases expenditures without balancing budget**
- _____ **Budget required**
- _____ **Statement of fiscal impact required**
- _____ **Statement of social equity required**
- _____ **Ordinance creating a new board requires detailed County Mayor's report for public hearing**
- _____ **No committee review**
- _____ **Applicable legislation requires more than a majority vote (i.e., 2/3's present ____, 2/3 membership ____, 3/5's ____, unanimous ____, majority plus one ____, CDMP 7 vote requirement per 2-116.1(3)(h) or (4)(c) ____, CDMP 2/3 vote requirement per 2-116.1(3) (h) or (4)(c) ____, CDMP 9 vote requirement per 2-116.1(4)(c) (2) ____) to approve**
- _____ **Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required**

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 8(C)(3)
7-16-25

RESOLUTION NO. R-738-25

RESOLUTION APPROVING FIFTEEN GRANT AWARD AGREEMENTS BETWEEN MIAMI-DADE COUNTY, ACTING AS FISCAL AGENT ON BEHALF OF THE SOUTH FLORIDA CULTURAL CONSORTIUM (“CONSORTIUM”), AND SOUTH FLORIDA ARTISTS FROM THE CONSORTIUM’S FY 2024-2025 GENERAL OPERATING FUNDS IN AN AMOUNT OF \$210,000.00 FOR THE VISUAL AND MEDIA ARTISTS GRANT PROGRAM, INCLUDING \$135,000.00 ON BEHALF OF MIAMI-DADE COUNTY AS APPROVED IN THE FY 2024-25 COUNTY BUDGET; AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR’S DESIGNEE TO EXECUTE GRANT AGREEMENTS AND TO EXERCISE ALL PROVISIONS CONTAINED THEREIN; WAIVING RESOLUTION NO. R-130-06

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board:

Section 1. Approves fifteen grant award agreements between Miami-Dade County, acting as fiscal agent on behalf of the South Florida Cultural Consortium (“Consortium”), and South Florida artists from the Consortium’s Fiscal Year 2024-2025 general operating funds in an amount of \$210,000.00 for the Visual and Media Artists Grants Program within the counties, including \$135,000.00 on behalf of Miami-Dade County as approved by the Board in the Fiscal Year 2024-2025 County budget, to the entities and in the amounts set forth as follows:

Miami-Dade County

Brian Mark Delmont (Mark Delmont)	\$15,000.00
Elliot & Erik, LLC (Elliot and Erik Jiminez)	\$15,000.00
Diana Larrea Studio LLC (Diana Larrea)	\$15,000.00
Amanda Linares LLC (Amanda Linares)	\$15,000.00
LBV FILMS, LLC (Rachelle Salnave)	\$15,000.00
Onajide Shabaka Art LLC (Onajide Shabaka)	\$15,000.00
Lauren Shapiro LLC (Lauren Shapiro)	\$15,000.00
Nina Surel LLC (Nina Surel)	\$15,000.00
Lisu Vega	\$15,000.00

Broward County

Jen Clay LLC (Jen Clay)	\$15,000.00
In Bloom Studio, LLC (Luke Jenkins)	\$15,000.00
Eva Tsesarskaia (Gerbi Tsesarskaia)	\$15,000.00

Palm Beach

Manuela Gonzalez	\$15,000.00
------------------	-------------

Monroe County

Lauren Proctor McAloon (Lauren McAloon)	\$7,500.00
Carol M Munder (Carol Munder)	\$7,500.00

Section 2. Authorizes the County Mayor or County Mayor’s designee to execute grant agreements, in substantially the form attached hereto as Exhibit A and incorporated herein by reference, with each of the entities and in the amounts aforementioned, and to exercise all provisions contained therein, including amendment and termination, provided that such amendments do not change the purpose of the program or commit additional funds, and subject to approval by the County Attorney’s Office as to legal form and sufficiency. Further, the Board waives the requirements of Resolution No. R-130-06, requiring all non-County parties to execute agreements prior to presentation to this Board for approval.

The foregoing resolution was offered by Commissioner **Marleine Bastien** , who moved its adoption. The motion was seconded by Commissioner **Danielle Cohen Higgins** and upon being put to a vote, the vote was as follows:

Anthony Rodriguez, Chairman	aye		
Kionne L. McGhee, Vice Chairman	aye		
Marleine Bastien	aye	Juan Carlos Bermudez	aye
Sen. René García	aye	Oliver G. Gilbert, III	aye
Roberto J. Gonzalez	aye	Keon Hardemon	absent
Danielle Cohen Higgins	aye	Eileen Higgins	aye
Natalie Milian Orbis	aye	Raquel A. Regalado	aye
Micky Steinberg	aye		

The Chairperson thereupon declared this resolution duly passed and adopted this 16th day of July, 2025. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this resolution and the filing of this approval with the Clerk of the Board.



MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

JUAN FERNANDEZ-BARQUIN

By: Basia Pruna
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

mmg

Melissa M. Gallo

**SOUTH FLORIDA CULTURAL CONSORTIUM
VISUAL AND MEDIA ARTISTS AWARD AGREEMENT
FY 24 / 25**

THIS AGREEMENT, made and entered this 25th day of March, 2025, between the South Florida Cultural Consortium, a coalition of the local arts agencies of Martin, Palm Beach, Broward, Miami-Dade and Monroe Counties, which in all matters in connection with this Agreement shall act through MIAMI-DADE COUNTY ("County") c/o DEPARTMENT OF CULTURAL AFFAIRS ("Department"), and _____, ("Artist"), with _____ address _____ of _____, residing in _____ County provides as follows:

After a competitive process involving jurying by panels of regional and national visual and media arts experts, the County awards to Artist one (1) non-matching \$_____ Visual and Media Artists Award ("Award"). This Award is granted to the Artist solely on the basis of creative artistic excellence, to improve his/her artistic skills and encourage his/her career development, in consideration for Artist's agreement to abide by the terms and considerations set forth in this Agreement.

This Award is for use by the Artist according to his or her needs. Funding of the Award will be paid from the South Florida Cultural Consortium's Operating Account for which the Department serves as fiscal agent. This Agreement shall be in effect during the period March 25, 2025 – September 30, 2026.

The Artist hereby attests that he/she is over 18 years of age, is a professional artist (defined as a person who has created a recognized body of original works of art within an artistic discipline over a sustained period of time and who is striving to achieve the highest level of professional recognition), and has lived in _____ County for at least one year prior to the time of the application deadline in October of 2024. Proof of residency in _____ County during that period of time is required in order to receive the Award. Such evidence may include, but is not necessarily limited to, any of the following: a copy of a realty deed or rental agreement in Artist's name; a utility bill in Artist's name; or IRS personal tax returns. Other forms of proof intended to be submitted as substantiating evidence of the residency requirement must first be authorized in writing by the Department as eligible and acceptable alternate documentation.

The Award is in recognition of the Artist's prior work as a visual or media artist. The South Florida Cultural Consortium, in partnership with a recognized collecting and/or exhibiting visual arts institution within the South Florida region will organize an exhibition of Award winners' work at The Museum of Contemporary Art North Miami, scheduled to open in spring of 2026. Artist must make available artwork(s) specifically for the exhibition. Artworks are to be original works created by the Artist within the last three years. Artworks are to be mutually agreed upon between Artist and the exhibition curator(s) and, typically, no fewer than five (5) artworks are to be provided, with the understanding that this number of artworks can vary based upon medium, size of works and curatorial discretions. Artist will be responsible for the transportation of, and the risk of loss or any damage during the transportation of the selected art works to the South Florida institution hosting the exhibition. The County will not be held responsible for loss, theft or damage to the art works.

This Agreement may be extended by the Department for up to one year with a 30-day prior written notice to the Artist, and at the sole discretion of the Director. A narrative report addressed to the Department, summarizing the benefits gained and the accomplishments achieved as a result of receiving the Award is requested within forty-five (45) days of the Agreement period end date.

It is expressly understood and intended that the Artist is merely a recipient of award funds and is not

an agent or employee of Miami-Dade County, its Mayor, its Board of County Commissioners, or the Miami-Dade County Department of Cultural Affairs. Artist will consult his/her own tax advisor or the Internal Revenue Service to determine his/her tax liability.

In the event the Artist shall fail to materially conform with any of the provisions of this AGREEMENT, the Department may cancel the Award, after giving forty-five (45) calendar days' written notice to the Artist of the details of the failure. If the Artist fails to cure the failure within the 45 days, the AGREEMENT shall be cancelled; the County shall have no further obligation to the Artist under this AGREEMENT, the Artist shall repay to Miami-Dade County all portions of the Award which have been received, and, at the Department Director's sole discretion, the Artist may be declared ineligible to apply to the South Florida Cultural Consortium's Visual and Media Artists Award program for a period up to five years.

The Parties hereto have executed this AGREEMENT on the _____ day of _____ 2025.

Attest:

MIAMI-DADE
BOARD OF COUNTY COMMISSIONERS

By: _____
Mayor or Designee

Mayor or Mayor's Designee's Name Printed

Date: _____

By: _____
Artist

Artist's Name Printed

Date: _____

ATTEST:

Juan Fernandez-Barquin,
Clerk of the Court and Comptroller

Deputy Clerk

Date