

MEMORANDUM

Agenda Item No. 8(C)(2)

TO: Honorable Chairman Anthony Rodriguez
and Members, Board of County Commissioners

DATE: May 5, 2026

FROM: Geri Bonzon-Keenan
County Attorney

SUBJECT: Resolution authorizing the funding of 23 grants for a total of \$134,000.00 from the Department of Cultural Affairs Fiscal Year 2025-2026 Community Grants Program – Third Quarter for various entities; waiving Resolution No. R-130-06; authorizing the County Mayor to execute grant agreements and to exercise all provisions, including the cancellation provisions, contained therein

Resolution No. R-364-26

The accompanying resolution was prepared by the Cultural Affairs Department and placed on the agenda at the request of Prime Sponsor Senator Renè Garcia.



Geri Bonzon-Keenan
County Attorney

GBK/wm

Memorandum



Date: May 5, 2026

To: Honorable Chairman Anthony Rodríguez
and Members, Board of County Commissioners

From: Daniella Levine Cava *Daniella Levine Cava*
Mayor

Subject: Fiscal Year 2025-2026 Community Grants Program - Third Quarter
Recommendations for a total of \$134,000.00

Executive Summary

This item seeks approval from the Board of County Commissioners (Board) to award Fiscal Year 2025-2026 Community Grants Program – Third Quarter grant funding recommendations to 23 applicants (supporting events and activities in April, May, and June), totaling \$134,000.00, cumulatively.

Each quarter, recommendations are made by the Community Grants Program Panel (Panel) and the Cultural Affairs Council (Council). The Panel convened on February 5, 2026, and recommended funding all 23 applicants for a total of \$134,000.00. The Council convened on February 19, 2026, and unanimously recommended to fund all 23 applicants. The funds were allocated via the Fiscal Year 2025-2026 Miami-Dade County budget.

The Miami-Dade County Department of Cultural Affairs' (Department) Community Grants Program (Program) supports cultural programs, projects, and events, such as fairs, parades, and neighborhood festivals, on a quarterly basis. The Program funds arts projects with strong community involvement and/or outreach components. The Community Grants Program encourages projects and activities that preserve heritage, traditions, and culture, as well as social service organizations and cultural groups that develop collaborative intervention projects using the arts. The Department's grants programs are promoted to hundreds of organizations and individuals through the Department's e-newsletter, social media platforms, open workshops and on the Department's website. The Department also promotes the programs through partner organizations and collaborations with Commission District offices. Applicants are offered one-on-one consultations, workshops, and technical assistance, including a corrections process, prior to the panel review. While every Commission District may not be represented in a specific quarter of this program, over the course of the entire fiscal year, grantees are represented from all districts.

Recommendation

It is recommended that the Board of County Commissioners (Board) approve the funding of 23 grants, totaling \$134,000.00, from the Fiscal Year 2025-2026 Community Grants Program – Third Quarter. Attached is a list describing the projects being recommended for funding. In addition, it is recommended that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board) be waived in order to expedite the allocation of funding support for these time-sensitive tourism-oriented and community events.

Scope

The impact of this agenda item is countywide.

Delegation of Authority

The County Mayor and/or County Mayor’s designee is delegated the authority to execute the grant agreements and exercise all provisions, including cancellation provisions contained therein.

Fiscal Impact/Funding Source

The FY 2025-2026 Adopted Budget indicates that the item has been budgeted. Refer to the table below for additional information. A total of \$378,000 was allocated in the First and Second Quarters of this program. The current Third Quarter recommendations, totaling \$134,000.00, continues the recommended Community Grants allocations for this fiscal year, leaving a balance of \$133,000 for Fourth Quarter applicants.

Revenue Name	Budget Reference	Fund Code	Revenue Amount
<ul style="list-style-type: none">• General Fund Countywide• Carryover• Tourist Development Surtax• Convention Development Tax• Tourist Development Tax	<ul style="list-style-type: none">• FY 2025-2026 Adopted Budget, page 184• FY 2025-26 Adopted Budget Ordinance No. 25-98, Agenda Item H, Attachment A, pages 309, 906	S1031	\$645,000

Track Record/Monitor

Each recommended organization has a track record for responding to Departmental grant requirements and contractual conditions. Ashlee Thomas, Interim Director of the Department of Cultural Affairs, is responsible for monitoring the grant contracts.

Background

The Community Grants Program is responsive on a quarterly basis to organizations that develop small and large-scale community-based programs, projects, events and publications. When taken together, all four quarters provide a picture of the entire year of activities and the broad diversity of applicants and projects. The Program encourages: (1) activities and projects that preserve heritage, traditions and culture; and (2) social service organizations and cultural groups developing collaborative intervention projects using the arts. An inclusive program, Community Grants supports approximately 100-125 projects each year from nonprofit organizations serving all thirteen districts. With four deadlines a year, the Program welcomes applications for cultural projects that are reflective of the diverse population of Miami-Dade County.

In addition, the Department's grants programs are promoted to hundreds of organizations and individuals through the Department's e-newsletter, social media platforms, open workshops and on the Department's website. The Department also promotes the programs through partner organizations and collaborations with Commission District offices. Interested applicants are encouraged to attend free in-person and virtual workshops that are held throughout the year that explain the grants process. Applicants are offered one-on-one consultations (offered in multiple languages), workshops, and technical assistance, including a corrections process, prior to the panel review. The Department's grants administrators work closely with applicants to ensure their success and account for the fact that virtually all of the nonprofits that apply are recommended for funding support. In addition, these grants administrators are friendly, knowledgeable and understand that it is essential to make applicants of all sizes and backgrounds feel welcomed and well-served. Applications are fairly and thoroughly evaluated pursuant to the published review criteria in public meetings by volunteers who serve on the program's review panel, and applicants are strongly encouraged to attend the meetings. Panels are chaired by members of the Department's advisory board, the Cultural Affairs Council, and are appointed by the Council with the objective of ensuring that full diversity and broad expertise are represented.

As noted earlier, the Community Grants Panel convened on February 5, 2026, and recommended funding all 23 applicants for a total of \$134,000.00. The Cultural Affairs Council convened on February 19, 2026, wherein the Fiscal Year 2025-2026 Community Grants Program – Third Quarter recommendation to fund 23 applicants for a total of \$134,000.00 was approved unanimously.

The projects selected for funding represent a diversified range of activities and demographic locations. In their deliberations, the Panel and Council carefully considered and applied the Community Grants guidelines. Each applicant organization was evaluated specifically based on the following competitive review criteria: (1) quality of program; (2) administrative capability; (3) marketing strategy; (4) fundraising efforts and (5) geographic location of event.

It is recommended that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board) be waived as it is in the best interest of the County to proceed in this manner in order to expedite grant allocations for time-sensitive tourism-oriented and community events. Simultaneously with this Board item, the Department has submitted the grant agreements to the grantees for their execution and such agreements will be executed by the County following Board approval. This "dual track" approach saves from one to two months of time in providing funding support to projects that have been evaluated through a thorough and already lengthy grants review process. As a safeguard, the Department negotiates the grant agreements by closely adhering to the descriptions of projects that are summarized in the list of grant projects attached to this memorandum to ensure that County grant funds are used strictly for the activities that are listed in this memorandum and represented in the subsequent grant agreements.

Honorable Chairman Anthony Rodríguez
and Members, Board of County Commissioners
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Attached is a list describing the projects being recommended for funding.



Jimmy Morales
Chief Operating Officer

**Miami-Dade County Department of Cultural Affairs
FY 2025-2026 Community Grants (CG) – 3rd Quarter
Grant Award Recommendations**

1- 4 A Tempo Ensemble, Inc.

Recommended Award: \$5,928

8011 West 6 Avenue, Suite C
Hialeah, Florida 33014
Musical Legacy, Tribute to the Greats
6/14/2026 - 6/14/2026

District Location(s) for Project Activity: 6, 13

Funds are requested to support "Musical Legacy: Tribute to the Greats," a curated concert honoring iconic composers and celebrating the rich traditions of classical and Latin American music. The program will showcase works by Dragonetti, Creston, Chaminade, Saint-Saëns, Paquito D'Rivera, José White, and other distinguished artists. Pre-production planning and rehearsals will take place in District 13, culminating in a live performance at the Sanctuary of the Arts in Coral Gables.

2- Arts Accelerator, Inc.

Recommended Award: \$5,928

1465 NW 111 Street
Miami, Florida 33167
Arts Accelerator Story Lab
4/1/2026 - 6/30/2026

District Location(s) for Project Activity: 2, 3, 4, 5

Funds are requested to support the "Arts Accelerator Story Lab," an incubator designed to develop and promote commercially viable long-form narrative works by local writers. The program includes: three in-person Writer's Room development labs focused on crafting compelling stories at the Miami Beach Jewish Community Center; one Casting Lab to help creatives learn best practices for selecting talent at the DA Dorsey Memorial Library; and one Live Script Reading event showcasing local writers and actors at the Miami Dade College Wolfson Campus Auditorium. All events are open to the public and welcome participants of all experience levels, covering narrative formats such as screenplays and stage plays. Project planning takes place in District 2.

3- Association of Exchange and Development of Activities and Partnership AEDAP, Inc.

Recommended Award: \$2,767

11301 South Dixie Hwy, #566235
Miami, Florida 33256
AEDAP 7th South Dade Haitian Heritage Celebration and Health Day
5/8/2026 - 5/9/2026

District Location(s) for Project Activity: 7, 9

Funds are requested to support the "AEDAP 7th South Dade Haitian Heritage Celebration and Health Day," an annual event that uplifts and honors the vibrant Haitian culture in South Dade. This two-day celebration fosters cultural pride and community unity through music, dance, visual arts, storytelling, and wellness activities. Day one features an evening cultural showcase at the Seminole Theatre, while day two offers a full-day health and wellness event at Christ the King Parish Hall, including screenings, family activities, and traditional cuisine. Creative development, logistical management and administrative oversight will take place in District 7

**The districts identified for each grantee indicate the location(s) of the majority of the organizer's performance(s)/event(s)/project(s). However, audiences and participants attending the performance(s)/event(s)/project(s) come from throughout the County and the region.*

**Miami-Dade County Department of Cultural Affairs
FY 2025-2026 Community Grants (CG) – 3rd Quarter
Grant Award Recommendations**

4- Blue Scholars Initiative, Inc.

Recommended Award: \$5,928

6375 SW 106 Street
Miami, Florida 33156
2026 World Ocean Celebration
5/30/2026 - 6/8/2026

District Location(s) for Project Activity: 3, 5, 7

Funds are requested to support the "2026 World Ocean Celebration," an interdisciplinary public outreach and art project that engages youth from under-resourced communities and the public in ecological education through creative expression. Led by artist Jenna Efrein, the initiative will collaborate with students from Overtown Youth Center, Breakthrough Miami, and The Motivational Edge to co-create artworks addressing water and plastic pollution that will be unveiled during the 2026 World Ocean Celebration Festival, a nine-day event featuring art installations, performances, and community-driven activities promoting ocean conservation. While activities occur across multiple locations, project planning will take place in District 7.

5- Caro Events, Inc.

Recommended Award: \$5,928

7900 SW 148 Avenue, #1
Miami, Florida 33193
La Corte del Faraón (Hispanic Zarzuela)
5/30/2026 - 5/30/2026

District Location(s) for Project Activity: 5, 11

Funds are requested to support the production of "La Corte del Faraón (The Pharaoh's Court)," a zarzuela originally written in 1910, to be presented at the Manuel Artime Theater. This culturally significant project celebrates Hispanic musical heritage, offering Miami audiences an opportunity to experience classic Spanish zarzuela in a professional setting. Educational components, including workshops, pre-show talks, and post-performance discussions, will enrich the experience and foster a deeper appreciation of Hispanic traditions. Creative development, logistical management and administrative oversight will take place in District 11.

6- Centro Cultural Boliviano Masis, Corp.

Recommended Award: \$5,928

1051 SW 73rd Avenue
Miami, Florida 33144
11th Bolivian Carnival and International Parade
4/24/2026 - 4/24/2026

District Location(s) for Project Activity: 5, 6

Funds are requested to support the "11th Annual Bolivian Carnival & International Parade" at Domino Park in Little Havana, a family-friendly community event dedicated to preserving and celebrating Bolivian cultural heritage and traditions. Inspired by the more than 200-year-old Carnival of Oruro, recognized by UNESCO as a Masterpiece of the Oral and Intangible Heritage of Humanity, this celebration will feature international folk dance groups performing traditional dances, accompanied by colorful costumes, live music, and cultural rituals reflecting centuries of history. Parade planning will take place in District 6.

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**Miami-Dade County Department of Cultural Affairs
FY 2025-2026 Community Grants (CG) – 3rd Quarter
Grant Award Recommendations**

7- Exile Projects, Inc.

Recommended Award: \$5,928

2645 South Bayshore Drive, #302
Miami, Florida 33133
Miami Zine Fair
4/4/2026 - 4/4/2026

District Location(s) for Project Activity: 3, 7

Funds are requested to support the "2026 Miami Zine Fair," a free public event celebrating self-publishing and independent creative expression with over 150 artists, writers, and makers from diverse backgrounds. Hosted at the Paradise Plaza in the Design District, the fair features participatory installations, workshops, live performances, and a curated showcase of zines and artist books, creating a space for cultural exchange while highlighting local and international voices. Creative planning and coordination will take place in District 7.

8- Fresh Start of Miami-Dade, Inc.

Recommended Award: \$5,928

18441 NW 2 Avenue, #106-108
Miami Gardens, Florida 33169
Voices of Renewal: A Community Arts Project
4/1/2026 - 6/30/2026

District Location(s) for Project Activity: 1

Funds are requested to support "Voices of Renewal: A Community Arts Project," a multidisciplinary initiative taking place at Fresh Start of Miami-Dade, in partnership with Miami-Dade County Parks, Recreation and Open Spaces Department. The event is designed to uplift individuals in recovery, engage policymakers, and foster community healing through photography, painting, and poetry. Rooted in personal transformation and environmental justice, the project uses art as a bridge between lived experience and civic dialogue, turning stories of resilience into public cultural testimony. Beginning April 2026, participants will take part in hands-on workshops culminating in a public exhibition from May 19 to June 30, creating an inclusive space for recovery communities, families, youth, and local leaders to connect through art.

9- Friends of the Wynwood School of Music, Inc.

Recommended Award: \$5,928

1260 NW 29 Street, #103
Miami, Florida 33142
Friends of WSM Student Showcase
5/15/2026 - 5/17/2026

District Location(s) for Project Activity: 3

Funds are requested to support the "Friends of WSM Student Showcase," featuring six performances over three days at InKub8 Studio in Little Haiti as part of the Community Performance Weekend. The event provides more than 150 young musicians with a platform to showcase their progress through a rock band showcase and five student recitals, engaging families and culturally diverse audiences across Miami. By The project fosters artistic confidence, strengthens community ties, and highlights the value of sustained music education. Accessibility initiatives ensure scholarship students and emerging artists have an opportunity to share their achievements.

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**Miami-Dade County Department of Cultural Affairs
FY 2025-2026 Community Grants (CG) – 3rd Quarter
Grant Award Recommendations**

10- Iberoamerican Film Arts & Festival, Inc.

Recommended Award: \$5,928

2050 Coral Way, #405

Miami, Florida 33145

Three Days to Discover and Celebrate Iberoamerican Films

5/15/2026 - 5/17/2026

District Location(s) for Project Activity: 5

Funds are requested to support "Three Days to Discover and Celebrate Ibero-American Films," a program featuring seven screenings designed to generate interest in the upcoming Ibero-American Film Festival Miami. This program preserves South Florida's tradition of showcasing cinema from Spain, Portugal, and Latin America, including Brazil, while offering audiences a rich cultural and educational experience. Hosted at the Koubek Center, the three-day program includes workshops, lectures, and screenings that integrate film, music, and dialogue.

11- Italian Film Festival, Inc.

Recommended Award: \$5,928

5151 Collins Avenue, #224

Miami Beach, Florida 33140

Cinema Italy Film Festival

4/10/2026 - 4/13/2026

District Location(s) for Project Activity: 5

Funds are requested to support the "22nd Annual Cinema Italy Film Festival," held at O Cinema South Beach. This year's festival will feature ten of the finest Italian films released between 2025 and 2026, including U.S. and East Coast premieres, none of which have previously been screened for South Florida audiences. In addition to film screenings, the festival will offer pre- and post-show events, creating a dynamic cultural experience for attendees. The festival strengthens Miami's international cultural presence and continues a beloved tradition of showcasing world-class films.

12- Latine Theater Lab, Inc.

Recommended Award: \$5,632

382 NE 191 Street, PMB 56311

Miami, Florida 33179

A Bicycle Country

5/11/2026 - 6/15/2026

District Location(s) for Project Activity: 1, 11

Funds are requested to support "A Bicycle Country," a contemporary immersive theatrical production that explores the hopes and challenges of Cuban immigrants building new lives in the United States. Presented in a 90-minute format at Florida International University's main campus DM150 performance space, the play blends humor, intimacy, and cultural specificity with innovative scenic design, music, and movement to evoke the emotional and physical journeys of its characters. By centering Latine voices and universal themes of family, belonging, and resilience, the production creates an experience that resonates across diverse audiences while fostering cultural understanding. The planning process and pre-production work take place in District 1.

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**Miami-Dade County Department of Cultural Affairs
FY 2025-2026 Community Grants (CG) – 3rd Quarter
Grant Award Recommendations**

13- Miami Art Club, Inc.

Recommended Award: \$5,928

7795 West Flagler Street, #18
Miami, Florida 33144
Miami Art Club Annual Exhibition
5/3/2026 - 5/3/2026

District Location(s) for Project Activity: 6

Funds are requested to support the "Miami Art Club Annual Exhibition," a publicly accessible community art exhibit that brings together emerging artists, hobbyists, and art enthusiasts. Created through an open call and curated by professional teaching artists, the exhibition provides a platform for creative expression while promoting the Miami Art Club's vision of affordable fine arts education for all. Held at Midway Crossings Mall, the event transforms the classroom studio into a gallery-style space and activates the surrounding corridor, making the exhibition visible to mall visitors and passersby.

14- Miami Collegium Musicum, Inc.

Recommended Award: \$5,928

7120 SW 60 Street
Miami, Florida 33143
Mother's Day Celebration Concert
5/9/2026 - 5/9/2026

District Location(s) for Project Activity: 6

Funds are requested to support "Mother's Day Celebration Concert," performed by Miami Collegium Musicum, a Miami-based community choir. The program, themed "the light within her," will feature Elaine Hagenberg's *Illuminare* alongside other works reflecting experiences of womanhood and motherhood. The concert will be held at the Sanctuary of the Arts in Coral Gables, a historically designated venue that, through the arts, fosters community engagement.

15- Miami River Fund, Inc.

Recommended Award: \$7,904

1407 NW 7 Street, #7
Miami, Florida 33125
27th Annual Miami Riverday
4/11/2026 - 4/11/2026

District Location(s) for Project Activity: 5

Funds are requested to support the "27th Annual Miami Riverday Festival," in Lummus Park, family-oriented event celebrating the Miami River's heritage and ongoing revitalization. The festival features Miami River boat tours, live music by local artists, environmental education from 20+ community organizations, historic reenactments, and children's activities, alongside food and cultural programming. Attendees can enjoy historic tours of landmarks, as well as paddleboard races and maritime exhibits.

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Miami-Dade County Department of Cultural Affairs
FY 2025-2026 Community Grants (CG) – 3rd Quarter
Grant Award Recommendations

16- New Conscience Productions Corp.

Recommended Award: \$5,928

22638 SW 94 Path
Cutler Bay, Florida 33190
Caminantes de la Nueva Tierra
4/18/2026 - 4/18/2026

District Location(s) for Project Activity: 5, 8

Funds are requested to support "Caminantes de la Nueva Tierra (Walkers of the New Earth)," Miami-Dade's annual Earth Day concert at the Manuel Artime Theater, celebrating cultural diversity and environmental stewardship. The program begins with an introductory video honoring Mother Earth, followed by a lineup of music, storytelling, and dance, including an interactive performance by the Azteca Dance Crew of Tonalxochitl in traditional indigenous attire. The planning production takes place in District 8.

17- NWD Projects, Inc.

Recommended Award: \$5,928

6820 SW 65 Avenue
Miami, Florida 33143
National Water Dance/Sonic River
4/1/2026 - 5/30/2026

District Location(s) for Project Activity: 3, 5, 7

Funds are requested to support the "National Water Dance/Sonic River" at the Stephen P. Clark Government Center - West Park as part of the nationwide *National Water Dance 2026*. This interdisciplinary project will transform a public fountain into a living stage where water, dance, music, and spoken-word converge, featuring choreography and text developed through collaborations with local schools, community groups, and professional artists. The performance integrates Arsimmer McCoy's spoken-word poetry and Juraj Kojš's immersive soundscape with live water manipulation. An edited video will be included in the national compilation, amplifying its message of environmental stewardship and collective connections. Planning for this event is taking place in District 7.

18- Pinecrest City Music Project, Inc.

Recommended Award: \$5,928

11767 South Dixie Highway, #176
Miami, Florida 33156
2026 6th Annual South Dade Schools ArtsFest
4/26/2026 - 4/26/2026

District Location(s) for Project Activity: 7

Funds are requested to support the "6th Annual South Dade Schools ArtsFest," a visual and performing arts symposium at Pinecrest Gardens Cultural Arts Park, celebrating *Arts in Our Schools Month*. The event will showcase more than 1,000 student artworks and 16 live performances, along with interactive exhibits and electronic art submissions throughout the park. By providing a public platform for creative expression, ArtsFest strengthens community engagement and highlights the importance of arts education in Miami-Dade schools.

**The districts identified for each grantee indicate the location(s) of the majority of the organizer's performance(s)/event(s)/project(s). However, audiences and participants attending the performance(s)/event(s)/project(s) come from throughout the County and the region.*

**Miami-Dade County Department of Cultural Affairs
FY 2025-2026 Community Grants (CG) – 3rd Quarter
Grant Award Recommendations**

19- Success At Work, Inc.

Recommended Award: \$5,059

5800 Palm Avenue
Hialeah, Florida 33012
Bringing Success Through Music
5/12/2026 - 5/12/2026

District Location(s) for Project Activity: 13

Funds are requested to support "Bringing Success Through Music," a dynamic showcase where adults with disabilities express their talents through singing, dancing, and performance in a safe, inclusive, and joyful environment at the North Hialeah Baptist Church. Professional local artists will collaborate with participants to enhance the production and create a memorable experience. This initiative provides a space for social integration and artistic growth, reinforcing participants' sense of belonging and achievement.

20- The Things Lab, Inc.

Recommended Award: \$5,928

Post Office Box 380253
Miami, Florida 33238
The Things Lab - 2026 Spring/Summer Season
4/1/2026 - 9/30/2026

District Location(s) for Project Activity: 3, 6, 13

Funds are requested to support "Things Lab – 2026 Spring/Summer Season," an arts and community space co-created by artists Susan Caraballo and Kerry Phillips. The season includes the ever-changing art installation, Art & Reuse Workshops at Artisan's Playhouse in Hialeah and Coral Gables Museum, monthly *Things Swaps* to promote sustainability, and an Open Studio Artist series showcasing South Florida artists who incorporate reuse in their practice. Through sculpture, installation, performance, and design, the program demonstrates how salvaged and everyday materials can be transformed into creative possibilities.

21- Time and Harmony, Inc.

Recommended Award: \$5,928

121 Alhambra Plaza, #1500
Coral Gables, Florida 33134
Time and Harmony concert series
4/25/2026 - 5/21/2026

District Location(s) for Project Activity: 6, 7

Funds are requested to support the "Time and Harmony Classical Music Concert Series" season finale and an open-stage recital for students and amateur musicians. The season finale, held at the Sanctuary of Arts, will feature a professional local musician performing 20th-century classical works to bring high-quality music to the community. The Open Stage Recital, hosted at the Chapel of the Venerable Bede at the University of Miami, offers music students and teachers a free platform to perform, gain experience, and share their progress with the public in a supportive setting.

**The districts identified for each grantee indicate the location(s) of the majority of the organizer's performance(s)/event(s)/project(s). However, audiences and participants attending the performance(s)/event(s)/project(s) come from throughout the County and the region.*

**Miami-Dade County Department of Cultural Affairs
FY 2025-2026 Community Grants (CG) – 3rd Quarter
Grant Award Recommendations**

22- We Art Foundation, Inc.

Recommended Award: \$5,928

1500 NW North River Drive

Miami, Florida 33125

We Art Night: Nights of Art, Theater, Music, and Literature

5/9/2026 - 5/30/2026

District Location(s) for Project Activity: 3, 12

Funds are requested to support "We Art Night: Nights of Art, Theater, Music, and Literature," a four-weekend multidisciplinary cultural series featuring visual arts, theater, music, and literary performances by Miami-Dade artists. Events will be held at the Doral Contemporary Art Museum, Barry University Library Art Gallery, and Ascaso Gallery in downtown Miami. The events will promote access to the arts and strengthen community connections across disciplines. Admission is free for students and seniors.

23- What If Works, Inc.

Recommended Award: \$5,928

7551 SW 96 Court

Miami, Florida 33173

THE NEXT CHAPTER: "Sitting Pretty"

4/3/2026 - 4/19/2026

District Location(s) for Project Activity: 3, 6, 9, 10, 11

Funds are requested to support five performances of "The Next Chapter: Sitting Pretty," a theatrical adaptation of Rebekah Taussig's acclaimed memoir that explores disability and inclusion. Featuring local actors, the play will be presented at five venues: the Coral Gables Museum, Westchester Cultural Arts Center, Sandrell Rivers Theater, Mas/Zelda Glaser High School, and Seminole Theater in Homestead. This initiative promotes accessibility, fosters dialogue on social change, and connects diverse audiences to literature and live performance.

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MEMORANDUM
(Revised)

TO: Honorable Chairman Anthony Rodriguez
and Members, Board of County Commissioners

DATE: May 5, 2026

FROM: 
Gen Bonzon-Keenan
County Attorney

SUBJECT: Agenda Item No. 8(C)(2)

Please note any items checked.

- “3-Day Rule” for committees applicable if raised**
- 6 weeks required between first reading and public hearing**
- 4 weeks notification to municipal officials required prior to public hearing**
- Decreases revenues or increases expenditures without balancing budget**
- Budget required**
- Statement of fiscal impact required**
- Statement of social equity required**
- Ordinance creating a new board requires detailed County Mayor’s report for public hearing**
- No committee review**
- Requires more than a majority vote (i.e., 2/3’s present ____, 2/3 membership ____, 3/5’s ____, unanimous ____, majority plus one ____, CDMP 7 votes (majority of membership) ____, CDMP 2/3 members present but not less than 7 votes (majority of membership) ____, CDMP 9 votes (2/3 membership) _____) to approve**
- Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required**

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 8(C)(2)
5-5-26

RESOLUTION NO. R-364-26

RESOLUTION AUTHORIZING THE FUNDING OF 23 GRANTS FOR A TOTAL OF \$134,000.00 FROM THE DEPARTMENT OF CULTURAL AFFAIRS FISCAL YEAR 2025-2026 COMMUNITY GRANTS PROGRAM – THIRD QUARTER FOR VARIOUS ENTITIES; WAIVING RESOLUTION NO. R-130-06; AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR’S DESIGNEE TO EXECUTE GRANT AGREEMENTS AND TO EXERCISE ALL PROVISIONS, INCLUDING THE CANCELLATION PROVISIONS, CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that: this Board hereby waives the requirements of Resolution No. R-130-06, and approves funding of 23 grants for a total of \$134,000.00 from the Fiscal Year 2025-2026 Community Grants Program – Third Quarter, as follows:

Fiscal Year 2025-2026 Community Grants Program – Third Quarter

1	4 A Tempo Ensemble, Inc.	\$5,928.00
2	Arts Accelerator, Inc.	\$5,928.00
3	Association of Exchange and Development of Activities and Partnership AEDAP, Inc.	\$2,773.00
4	Blue Scholars Initiative, Inc.	\$5,928.00
5	Caro Events, Inc.	\$5,928.00
6	Centro Cultural Boliviano Masis, Corp.	\$5,928.00
7	Exile Projects, Inc.	\$5,928.00
8	Fresh Start of Miami-Dade, Inc.	\$5,928.00
9	Friends of the Wynwood School of Music, Inc.	\$5,928.00
10	Iberoamerican Film Arts & Festival, Inc.	\$5,928.00
11	Italian Film Festival, Inc.	\$5,928.00

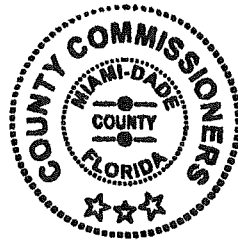
12	Latine Theater Lab, Inc.	\$5,632.00
13	Miami Art Club, Inc.	\$5,928.00
14	Miami Collegium Musicum, Inc.	\$5,928.00
15	Miami River Fund, Inc.	\$7,904.00
16	New Conscience Productions Corp.	\$5,928.00
17	NWD Projects Inc.	\$5,928.00
18	Pinecrest City Music Project, Inc.	\$5,928.00
19	Success At Work Inc.	\$5,059.00
20	The Things Lab, Inc.	\$5,928.00
21	Time and Harmony Inc	\$5,928.00
22	We Art Foundation, Inc.	\$5,928.00
23	What If Works, Inc.	\$5,928.00

and authorizes the County Mayor or County Mayor’s designee to execute grant agreements, in substantially the form of the sample attached hereto, with each grantee for and on behalf of Miami-Dade County, Florida and to exercise all provisions, including but not limited to amending the grant agreements to correct any non-material errors or to address minor project revisions of a non-material nature, and exercising the cancellation provisions contained therein.

The foregoing resolution was offered by Commissioner **Marleine Bastien** , who moved its adoption. The motion was seconded by Commissioner **Vicki L. Lopez** and upon being put to a vote, the vote was as follows:

	Anthony Rodriguez, Chairman	aye	
	Kionne L. McGhee, Vice Chairman	aye	
Marleine Bastien	aye	Juan Carlos Bermudez	aye
Sen. René García	aye	Oliver G. Gilbert, III	aye
Roberto J. Gonzalez	absent	Keon Hardemon	aye
Danielle Cohen Higgins	aye	Vicki L. Lopez	aye
Natalie Milian Orbis	aye	Raquel A. Regalado	aye
Micky Steinberg	aye		

The Chairperson thereupon declared this resolution duly passed and adopted this 5th day of May, 2026. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this resolution and the filing of this approval with the Clerk of the Board.



MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

JUAN FERNANDEZ-BARQUIN, CLERK

By: Basia Pruna
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

SMG

Melissa M. Gallo
Sophia Guzzo



**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY 2025-2026 «PROGRAM»**

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor, and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to «**ORGANIZATION**» (hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its programs and projects, is awarded as follows:

GRANTEE AND GRANT DESCRIPTION

- 1. GRANTEE: «ORGANIZATION» (EIN#«FEDERAL_ID»)
«ADDRESS», «CITY», «STATE» «ZIP»
- 2. AMOUNT OF GRANT: \$«AWARD»
- 3. PROJECT: «PROJECT_TITLE»
(as described in the application and any revisions in the Restatement of Project Budget attached hereto)
- 4. ITEMIZED PROJECT BUDGET: (as described in the Restatement of Project Budget attached hereto)
- 5. PROJECT START DATE: «PROJECT_START_DATE»
- 6. PROJECT END DATE: «PROJECT_END_DATE»
- 7. GRANT START DATE: October 1, 2025
- 8. GRANT END DATE: September 30, 2026
- 9. REPORT DEADLINE: 45 days after project completion

The Parties hereto have executed this Agreement on the _____ day of _____, 20 _____.

MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:

Clerk, Miami-Dade County
Board of County Commissioners

Department Director

GRANTEE:

Articles I, II, III, IV, V and VII, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV, V and VIII) dated October, 2025 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding, in accordance with the program guidelines of the «**PROGRAM**» and within the scope of the budget submitted in the attached Restatement of Project Budget.

Signature Authorized Official #1

Printed Name/Title Authorized Official #1

Signature Authorized Official #2

Printed Name/Title Authorized Official #2

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
GENERAL TERMS AND CONDITIONS FOR GRANTS (October, 2025) – ARTICLES II, III, IV, V, VI and VII

ARTICLE II

1. **Parties:** The parties to the Grant Award Agreement, which shall be referenced herein as the “Agreement,” are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida (“County”). The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or their designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the “Director.”

2. **Amount and Payment of Grant Award:** The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Grantee acknowledges that additional funds may become available to Grantee from the County after the effective date of this Agreement, but the County has no obligation whatsoever to provide Grantee with any funds beyond the amount of the grant set forth in Article 1.2. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments. If additional funds become available, the County will send written notice to the Grantee of the additional amount of funds awarded to Grantee along with a request that Grantee provide an updated budget to replace the Restatement of the Project Budget referenced in 1.4 and section 4 below and an updated project description to update the Project Description referenced in Article 1.3 and section 3 below. The County, through the Director (following consultation with the Cultural Affairs Council) shall have the sole and absolute discretion to approve, disapprove or request revisions to Grantee’s proposed updated budget and project description in accordance with the award approved by the Board of County Commissioners. Upon the approval by the Director of the Grantee’s updated budget and project description, this Agreement shall be amended accordingly to add any additional grant funds awarded by the Board of Commissioners to the total amount of this grant award.

Miami-Dade County’s obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated, and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

3. **Project Description:** The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated “Project,” as documented in the Grantee’s program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee’s program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, “Special Conditions,” of the Agreement.

Amendments to this Agreement and/or project revisions believed to be necessary for the purpose of completing the project, but which do not increase the amount of the grant award or substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be submitted/requested in writing to the Director sufficiently prior to implementation of revisions for the Director’s execution (in the case of an amendment) or approval (in the case of a revision). Such amendments and/or project revisions shall be in accordance with the Board of County Commissioners’ award of funds to the Grantee. Revisions include, but are not limited to those affecting project scope, venue, artistic selections, program titles, timeframe and participants and transition to virtual programs and/or other program delivery strategies. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs’ offices.

4. **Project Budget:** The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable

revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. **The Grantee agrees and expressly understands that any grant budget revisions including line-item changes necessary for the purpose of completing the project must be requested in writing to the Director for their consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed fifty percent (50%) of the total amount of the grant award.** The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices. Any budget revisions shall be in accordance with the grant award approved by the Board of County Commissioners.

5. Grant End Date: The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article 1.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at their discretion, may grant up to two (2) one (1) year extensions of the Grant End Date so long as such extensions will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. Report Deadline: To demonstrate that the Grantee has used the grant award for the project as approved (Article 1.3.) and the Itemized Project Budget (Article 1.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or their designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or their designee by the date specified in Article 1.7. in the form specific to the program through which this grant is being awarded. **The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for their consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed fifty percent (50%) of the total amount of the grant award.** The Director, at their sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

Grantees of the Arts Education Initiatives, Cultural Advancement, Cultural Development, Festivals and Special Events, Hannibal Cox, Jr., Major Cultural Institutions and Youth Arts Miami grants programs shall submit an independent financial audit encompassing the grant period or financial statements encompassing the grant period or portion thereof prepared by an independent certified public accountant or corporate financial officer. If an audit or financial statements are not available, the Grantee shall attach a copy of the organization's last completed Form 990 submitted to the Internal Revenue Service. Grantees of the Developing Arts in Neighborhoods grant program with operating budgets of \$50,000 or more shall attach a copy of the organization's last completed Form 990 submitted to the Internal Revenue Service. The County reserves the right to request original documentation to substantiate grant expenditures.

Grantees of the Community Grants, Developing Arts in Neighborhoods Grant Program with operating budgets of \$50,000 or less, International Cultural Partnerships, Summer Arts & Science Camps for Kids, and Youth Arts Enrichment Grant Programs shall attach to the Final Report copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash, money orders, and/or cashier's checks are not acceptable unless the Grantee demonstrates one of these methods of payment are the only forms of payment accepted by the vendor providing grant-related services and/or commodities. In those cases, the Grantee must provide a copy of a contract, invoice, receipt, or other documentation supporting such cash payment is received', marked "paid" and signed by the vendor. Documentation for credit card transactions must include a copy of the relevant monthly credit card statement highlighting the charge for the expense, and proof of remittance to the credit card issuing company confirming payment made and accepted for the expense incurred. Documentation for electronic peer-to-peer money transfer transactions must include a

copy of the grantee's bank statement highlighting the charge for the expense and copies of service agreements, original bills, invoices, vouchers or receipts supporting the payment. The County reserves the right to request original documentation to substantiate grant expenditures.

If the Grantee fails to submit the required Final Report by the deadline date specified in Article I.7., the County may terminate the Agreement in accordance with Article II.14. Further, the Director or their designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. Program Monitoring and Evaluation: The Director or their designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities, and project-related events. In the event the Director or their designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or their designee must provide in writing to the Grantee, within sixty (60) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within sixty (60) days of receipt of such notice, the Director, at their discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion and may only be considered after all deficient areas on prior grants having been addressed to the satisfaction of the Director.

If Grantee is not in compliance with the conditions of any other County agreement, the Director, at their discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

8. Bank Accounts: Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

9. Accounting and Financial Review: The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least five (5) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or their designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether purported to be related to this grant.

10. Publicity and Credits: The Grantee must include the following credit line in all printed and electronic promotional and marketing materials related to this grant including websites, news and press releases, public service announcements, broadcast media, event programs, videos, and publications: **“With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.”** For radio, television and/or online broadcast, we require the following voice-over language: **“This program is supported in part by the Miami-Dade County Department of Cultural Affairs.”** For television and online broadcast, display of the County logo and the www.miamidadearts.org web address is required. The grantee must also use the County’s logo in marketing and publicity materials, including but not limited to newsletters, press releases, brochures, fliers, websites, online content, or any other materials for dissemination to the media or general public. The County logo is available at www.miamidadearts.org under Grantee Resources. Grantees are required to credit the County’s support in any communications about the grant-funded project on social media platforms using @MiamiDadeArts and #MiamiDadeArts.

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County’s grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

In addition, grantees receiving funds through the YEP, SAS-C and AKI grant programs must include The Children’s Trust logo and the following statement in all printed and electronic materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites, online content or any other materials for dissemination to the media or general public:

“[Grantee Program Name] is funded by The Children’s Trust. The Children’s Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County by making strategic investments in their future.” To download an electronic version of The Children’s Trust logo, please go to: [The Children's Trust Media Kit & Logos](#).

Note: In cases where funding by The Children’s Trust represents only a percentage of the grantee’s overall funding, the above language can be altered to read “[Grantee Program Name] is funded in part by The Children’s Trust...”

11. Liability and Indemnification: It is expressly understood and intended that the Grantee, as the recipient of grant funds, is and shall remain at all times an independent contractor and is not, under any circumstances, to be considered an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council.

Under no circumstances shall any relationship between the Grantee, or any of its officers, employees, agents, contractors, or subcontractors, be construed to create any form of employment, partnership, agency, joint venture, or any other affiliation with the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for the acts and omissions of its officers, employees, agents, contractors, subcontractors, and assignees, and all work performed, and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

A. If Grantee is a Government Entity:

For causes of action where section 768.28, Florida Statutes, applies, Grantee’s duty to indemnify and hold harmless the County is subject to the sovereign immunity limitations and claims bill requirement contained in section 768.28, Florida Statutes. In all other actions, Grantee shall indemnify, defend, and hold harmless the County and its officers, employees, agents, and instrumentalities from any and all liability, losses, or damages, including attorney’s fees and costs of defense, which the County or its officers, employees, agents, or instrumentalities may incur as a result of claims, demands, suits, causes of actions or proceedings of any kind or nature arising out of, relating to, or resulting from the performance of this Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. Additionally, Grantee shall pay all claims and losses in connection therewith and shall investigate

and, at the option of the County, defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable, including appellate proceedings, and shall pay all costs, judgments, and attorney's fees which may issue thereon, subject to the limitations of section 768.28, Florida Statutes, as may be amended. Grantee expressly understands and agrees that any insurance protection provided by Grantee or self- insurance shall in no way limit the responsibility to indemnify, keep, and save harmless and defend the County or its officers, employees, agents and instrumentalities as herein provided.

B. All Other Grantees:

Grantee shall indemnify, defend, and hold harmless the County and its officers, employees, agents, and instrumentalities from any and all liability, losses, or damages, including attorney's fees and costs of defense, which the County or its officers, employees, agents, or instrumentalities may incur as a result of claims, demands, suits, causes of actions or proceedings of any kind or nature arising out of, relating to, or resulting from the performance of this Agreement by Grantee or its employees, agents, servants, partners, principals, or subcontractors. Additionally, Grantee shall pay all claims and losses in connection therewith and shall investigate and, at the option of the County, defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable, including appellate proceedings, and shall pay all costs, judgments, and attorney's fees which may issue thereon. Grantee expressly understands and agrees that any insurance protection provided by Grantee shall in no way limit the responsibility to indemnify, keep, and save harmless and defend the County or its officers, employees, agents, and instrumentalities as herein provided.

C. Term of Indemnification:

The provisions of Article 6 shall survive the expiration or termination of this Contract.

12. Assignment: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

13. Compliance with Laws: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

- (a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein, as well as section 617.0832, Florida Statutes;
- (b) Section 2-8.1- of the Miami-Dade County Code – Ownership Disclosure;
- (c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
- (d) Section 2-8.6 -of the County Code - Criminal Record;
- (e) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
- (f) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code – Family Leave, and Section 11A-60-11A-67 of the County Code – Domestic Leave
- (g) “Nondiscrimination,” Section 2-8.1.5 of the Code, and Resolution No. R-1106-15
- (h) Debarment, Section 10-38 of the County Code
- (i) County Ordinance No. 99-5 – Domestic Violence Leave Ordinance
- (j) County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
 - (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
 - (2) Title II, Public Services;
 - (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;

- (4) Title IV, Telecommunications;
- (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973, 29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall not pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
- (k) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes
- (l) HIPPA of 1996, the Miami-Dade County Privacy Standards Administrative Order, and any other applicable laws

The Grantee has certifiably indicated compliance with these laws, ordinances, and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

E-Verify

By entering this Contract, the Grantee and its Subcontractors are jointly and severally obligated to comply with the provisions of Section 448.095, Florida Statutes, as amended, titled "Employment Eligibility." The Grantee affirms that (a) it has registered and uses the U.S. Department of Homeland Security's E-Verify system to verify the work authorization status of all new employees of the Grantee; (b) it has required all Subcontractors to this Contract to register and use the E-Verify system to verify the work authorization status of all new employees of the Subcontractor; (c) it has an affidavit from all Subcontractors to this Contract attesting that the Subcontractor does not employ, contract with, or subcontract with, unauthorized aliens; and (d) it shall maintain copies of any such affidavits for duration of the Contract.

If County has a good faith belief that Grantee has knowingly violated Section 448.09(1), Florida Statutes, then County shall terminate this contract in accordance with Section 448.095(5)(c), Florida Statutes. In the event of such termination the Grantee agrees and acknowledges that it may not be awarded a public contract for at least one (1) year from the date of such termination and that Grantee shall be liable for any additional costs incurred by the County because of such termination.

In addition, if County has a good faith belief that a Subcontractor has knowingly violated any provisions of Sections 448.09(1) or 448.095, Florida Statutes, but Grantee has otherwise complied with its requirements under those statutes, then Grantee agrees that it shall terminate its contract with the Subcontractor upon receipt of notice from the County of such violation by Subcontractor in accordance with Section 448.095(5)(c), Florida Statutes.

Any challenge to termination under this provision must be filed in the Circuit or County Court by the County, Grantee, or Subcontractor no later than twenty (20) calendar days after the date of contract termination. Public and private employers must enroll in the E-Verify System (<http://www.uscis.gov/e-verify>) and retain the I-9 Forms for inspection.

Human Trafficking

By entering into, amending, or renewing this Contract, including, without limitation, a grant agreement or economic incentive program payment agreement (all referred to as the "Contract"), as applicable, the Grantee is obligated to comply with the provisions of Section 787.06, Florida Statutes ("F.S."), "Human Trafficking," as amended, which is deemed as being incorporated by reference in this Contract. All definitions and requirements from Section 787.06, F.S., apply to this Contract.

This compliance includes the Grantee providing an affidavit that it does not use coercion for labor or services. This attestation by the Grantee shall be in the form attached as the Human Trafficking Affidavit (the "Affidavit"), which is attached hereto and must be executed by the Grantee and provided to the County when entering, amending, or renewing this Contract.

This Contract shall be void if the Grantee submits a false Affidavit pursuant to Section 787.06, F.S., or the Grantee violates Section 787.06, F.S., during the term of this Contract, even if the Grantee was not in violation at the time it submitted its Affidavit.

Countries of Concern

By entering this Contract, the Grantee affirms that it is not in violation of Section 287.138, Florida Statutes, titled Contracting with Entities of Foreign Countries of Concern Prohibited. The Grantee further affirms that it is not giving a government of a foreign country of concern, as listed in Section 287.138, Florida Statutes, access to an individual's personal identifying information if: a) the Grantee is owned by a government of a foreign country of concern; b) the government of a foreign country of concern has a controlling interest in the Grantee; or c) the Grantee is organized under the laws of or has its principal place of business in a foreign country of concern as is set forth in Section 287.138(2)(a)-(c), Florida Statutes. This affirmation by the Grantee shall be in the form attached to this Agreement as Contracting with Entities of Foreign Countries of Concern Prohibited Affidavit, which is attached hereto and incorporated herein by reference. For purpose of this agreement the term "Foreign Country of Concern" shall mean the People's Republic of China, the Russian Federation, the Islamic Republic of Iran, the Democratic People's Republic of Korea, the Republic of Cuba, the Venezuelan regime of Nicolás Maduro, or the Syrian Arab Republic, including any agency of or any other entity of significant control of such foreign country of concern.

Florida Public Records

1. Grantee acknowledges that the County is subject to Chapter 119 of the Florida Statutes, known as the "Public Records Law". As such, items considered to be public records under the Public Records Law related to this Agreement shall be disclosed by the County upon a public records request in accordance with law.
2. IF THE GRANTEE HAS QUESTIONS REGARDING THE APPLICATION OF CHAPTER 119, FLORIDA STATUTES, TO THE GRANTEE'S DUTY TO PROVIDE PUBLIC RECORDS RELATING TO THIS AGREEMENT, CONTACT THE CUSTODIAN OF PUBLIC RECORDS GRAHAM WINICK, ASSISTANT DIRECTOR, 111 N.W. FIRST STREET, SUITE 625, MIAMI, FL 33128, (305) 375-2523 / Graham.Winick@miamidade.gov:
3. Where a Grantee is a "contractor," as defined in Florida Statutes, Section 119.0701, meaning that Grantee has entered a contract for services with the County and is acting on behalf of the County as provided under Florida Statutes, Section 119.011(2), the following shall apply:
 - a. Grantee shall comply with the Florida public records law, specifically to:
 - i. Keep and maintain public records required by the County to perform the service.
 - ii. Upon request from the County's custodian of public records, provide the County with a copy of the requested records or allow the records to be inspected or copied within a reasonable time at a cost that does not exceed the cost provided in this chapter or as otherwise provided by law.
 - iii. Ensure that public records that are exempt or confidential and exempt from public records disclosure requirements are not disclosed except as authorized by law for the duration of the contract term and following completion of the contract if the contractor does not transfer the records to the County.
 - iv. Upon completion of the Agreement, transfer, at no cost, to the County all public records in possession of the contractor or keep and maintain public records required by the County to perform the service. If the contractor transfers all public records to the County upon completion of the Agreement, the contractor shall destroy any duplicate public records that are exempt or confidential and exempt from public records disclosure requirements. If the contractor keeps and maintains public records upon completion of the

Agreement, the contractor shall meet all applicable requirements for retaining public records. All records stored electronically must be provided to the County, upon request from the County's custodian of public records, in a format that is compatible with the information technology systems of the County.

b. A request to inspect or copy public records relating to this Agreement for services must be made directly to the County. If the County does not possess the requested records, the County shall immediately notify the Grantee of the request, and the Grantee must provide the records to the County or allow the records to be inspected or copied within a reasonable time.

i. If a Grantee does not comply with the County's request for records, the County shall enforce these requirements in accordance with the Agreement.

ii. A Grantee who fails to provide the public records to the County within a reasonable time may be subject to penalties under Florida Statutes, Section 119.10.

a. The Grantee shall be liable in any civil action brought due to Grantee's violation of Florida's public records laws and shall indemnify the County in accordance with Section II(d) herein.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the County may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled, or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the County's sole discretion and may only be considered after all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

15. Indulgence Will Not Be A Waiver of Breach: The indulgence of either party regarding any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

16. Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

17. Captions Used in the Agreement: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

18. Contract Represents Total Agreement: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement as delegated to the Director, no other

modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

19. Proof of Licensure and Background Screenings:

- A. Grantee agrees to comply with all applicable federal, state, or local laws, regulations, ordinances, or resolutions requiring Grantee to be licensed or certified to provide services or to operate the facilities outlined in Article I.3. and shall furnish to the County a copy of all any applicable required current licenses or certificates within sixty (60) days of execution of this Agreement. The County shall not disburse any funds until it is provided with such licenses or certificates. Failure to provide and maintain verification of current and active licenses or certificates within sixty (60) days of execution of this Agreement and maintain the license during the period of the contract services of this Agreement may result in termination of this Agreement at the County's sole discretion.
- B. Grantee agrees to comply with all applicable federal, state, and local laws, regulations, ordinances, and resolutions regarding all background screenings of its employees, volunteers, subcontractors, and independent contractors that work directly with, or who may come into direct contact with, youths under 18 years of age, persons ages 65 years old and older, persons of any age that have disabilities, victims of domestic violence, and/or any vulnerable persons, as defined by section 435.02, Florida Statutes, as may be amended.

20. Florida Department of Agriculture and Consumer Services Registration: If applicable, pursuant to Chapter 496, Florida Statutes, known as the Solicitations of Contributions Act, the Grantee must register with the Florida Department of Agriculture and Consumer Services and submit to the County proof of registration upon request.

21. Business Application: Grantee shall be a registered vendor with the County's Department of Procurement Management for the duration of this Agreement. It is the responsibility of Grantee to file the appropriate Vendor Application and to update the Application file for any changes for the duration of this Agreement, including any option years.

22. Notice: In addition to any other notice requirement outlined in this Agreement, Grantee agrees to notify the County of any changes that may affect the County supported Program(s) under this Agreement within ten (10) days from the date of such a change's occurrence. It is also understood and agreed between the parties that any written notice addressed to Director, which is delivered by U.S. Mail or emailed to County, and any written notice addressed to Grantee, which is delivered by U.S. Mail or by email, shall constitute sufficient notice to either party.

All notices required or permitted under this Agreement which are delivered by U.S. Mail shall be deemed sufficiently served if delivered by Registered or Certified Mail, with return receipt requested; or delivered personally; or delivered via fax or by email. All notices shall be delivered to the following addresses:

(1) To the County:

ATTENTION: Ashlee K. Thomas, Interim Director
Miami-Dade County Department of Cultural Affairs
111 Northwest 1 Street, Suite 625
Miami, Florida 33128
(305) 375-4634 | Fax: (305) 375-3068
ashlee.thomas@miamidade.gov

To the Grantee:

Notice shall be given to at least one of the authorized representative(s) and business identified in Article I, in accordance with the Grant Agreement Instructions. Such representatives must be duly authorized, qualified, and capable of receiving legal notice and service of process on behalf of the organization within the State of Florida, in accordance with applicable laws and regulations. The contact information shall be updated promptly upon any change.

Either party may at any time designate a different mail or email address and/or contact person by giving written notice as provided above to the other party.

23. Venue and Governing Law: This Agreement is made in the State of Florida and shall be governed according to the laws of the State of Florida. Venue for this Agreement shall be Miami-Dade County, Florida.

ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or their designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers Compensation Insurance for all employees of the Grantee as required by Florida Statute 440.
2. Commercial General Liability Insurance in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage. Miami-Dade County must be shown as an additional insured with respect to this coverage.
3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division;
or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - BREACH

- A. Breach:** A breach by Grantee shall have occurred if Grantee fails to meet the terms and conditions of this Agreement, including but not limited to the following: (1) Grantee fails to provide the project as outlined in Article I.3. and for which a project amendment or revision has not been approved; (2) Grantee ineffectively or improperly uses the County funds allocated under this Agreement; (3) Grantee fails to remedy incorrect or incomplete (a) proof of expenditures to support disbursement requests or advance funding disbursements, or (b) detailed reports of expenditures or final expenditure reports; (4) Grantee refuses to allow the County access to records or refuses to allow the County to monitor, evaluate, and review Grantee's program; (5) Grantee discriminates under any of the laws outlined in Article 20 of this Agreement; (6) Grantee attempts to meet its obligations under this Agreement through fraud, misrepresentation, or material misstatement; (7) Grantee fails to correct deficiencies found during a monitoring, evaluation, or review within the specified time as described in communication from the County; (8) Grantee fails to issue prompt payments to small business subcontractors or follow dispute resolution procedures regarding a disputed payment involving grant funds awarded by the Board of County Commissioners (9) Grantee fails to submit official board minutes (if requested), or proof of tax status, as required by Article 16 of this Agreement; (10) Grantee fails to meet any of the terms and conditions of the

Miami-Dade County Vendor Registration, including any and all required County affidavits or the State Affidavit; or (11) Grantee fails to fulfill in a timely and proper manner any and all of its obligations, covenants, agreements and stipulations in this Agreement.

Waiver of breach of any provisions of this Agreement shall not be deemed to be a waiver of any other breach and shall not be construed to be a modification of the terms of this Agreement.

B. County Remedies: If Grantee breaches this Agreement, the County may pursue any or all the following remedies:

1. The County may suspend payment in whole or in part under this Agreement by providing written notice to Grantee of such suspension and specifying the effective date thereof, at least five (5) days before the effective date of suspension. If payments are suspended, the County shall specify in writing the actions that must be taken by Grantee as condition precedent to resumption of payments and shall specify a reasonable date for compliance. The County may also suspend any payments in whole or in part under any other contracts between the County and Grantee. Grantee shall be responsible for all direct and indirect costs associated with such suspension, including attorney's fees.
2. The County may recapture a proportionate amount of funding caused by or due to the breach.
3. The County may terminate this Agreement by giving written notice to Grantee of such termination and specifying the effective date thereof. In the event of termination, the County may: (a) request the return of all finished or unfinished documents, data studies, surveys, drawings, maps, models, photographs, reports, or equipment prepared and/or secured by Grantee with County funds under this Agreement; (b) recapture a proportionate amount of County funding or seek reimbursement of County funds allocated to Grantee under this Agreement; (c) terminate or cancel any other contracts entered into between the County and Grantee. Grantee shall be responsible for all direct and indirect costs associated with such termination(s), including attorney's fees.
4. The County may seek enforcement of this Agreement, including but not limited to filing an action in a court of appropriate jurisdiction. Grantee shall be responsible for all direct and indirect costs associated with such enforcement, including attorney's fees.
5. The County may debar Grantee from future County contracting. Any individual or entity who attempts to meet its contractual obligations with the County through fraud, misrepresentation, or material misstatement may be debarred from County contracting for up to five (5) years.
6. Any other remedy available at law or equity.

C. Waiver: Failures or waivers to insist on strict performance of any covenant, condition, or provision of this Contract by the County shall not be deemed a waiver of any rights or remedies, nor shall it relieve Grantee from performing any subsequent obligations strictly in accordance with the term of this Agreement. No waiver shall be effective unless in writing and signed by the parties. Such waiver shall be limited to provisions of this Agreement specifically referred to therein and shall not be deemed a waiver of any other provision. No waiver shall constitute a continuing waiver unless the writing states otherwise.

D. Damages Sustained: Notwithstanding the above, Grantee shall not be relieved of liability to the County for damages sustained by the County by virtue of any breach of the Agreement, and the County may withhold any payments to Grantee until such time as the exact amount of damages due the County is determined. The County may also pursue any remedies available at law or equity to compensate for any damages sustained by the breach. Grantee shall be responsible for all direct and indirect costs associated with such action, including attorney's fees.

ARTICLE V. TERMINATION FOR CONVENIENCE

Notwithstanding anything to the contrary in Article 12, both parties agree that this Agreement may be terminated for convenience and without cause by either party hereto by written notice to the other party of such intent to terminate at least thirty (30) days prior to the effective date of such termination, and subject to the following terms and conditions.

- A.** Return of Unspent Funds. Where Grantee issues a notice of termination for convenience, Grantee agrees to immediately cease encumbering or otherwise committing or spending County funds (including funds provided in the form of Advance payments) and agrees to return all such unencumbered/uncommitted/unspent County funds within thirty (30) calendar days from the effective date of such termination.
- B.** Equipment/Supplies. In the event of Grantee's termination for convenience, any equipment or supplies purchased with County funding and with a purchase value of \$1,000.00 or greater may be subject to recapture by the County, in its discretion. Such equipment or supplies will be provided to the County within thirty (30) days of request by the County, at Grantee's sole expense.
- C.** Accounting and Documentation. Grantee shall provide a detailed accounting of the unspent funds and any unencumbered County funds, along with the returned funds, to the County within the thirty (30) calendar day period specified above.

The Director or the Director's Designee is authorized to terminate this Agreement on the behalf of the County.

ARTICLE VI - SPECIAL CONDITIONS

The grant is awarded to this Grantee with the understanding that the Grantee is performing a public purpose through the programs, projects and services recommended for support. All grant funding shall be used as outlined in Article I.3. and the Restatement of Project Budget. Grantee agrees that all sources and uses of the funds in Grantee's bank account where County funds paid pursuant to this Agreement are deposited shall be related to Grantee's official business activities and Program operations. Use of these funds for any program component not meeting this condition will be considered a material breach of the terms of this Grant Agreement and will allow Miami-Dade County to seek remedies including but not limited to those outlined in the Articles and Exhibits of the Grant Agreement.

In cases where the Grantee requires further deviation from the project description and/or budget included as part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs as a direct result of a force majeure, the Grantee may submit a request in writing to the Director to amend the project description and/or line item budget changes necessary for the purpose of completing the project. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices and will be reviewed on a case-by-case basis.

Grant funds may not be used for any of the following types of expenses: proposal preparation; repayment of prior debt or deficit reduction; expenses of a personal nature, debts, contingencies, fines and penalties, interest and other financial costs; expenses incurred or obligated prior to or after the grant period; building, renovating or remodeling of facilities or capital items; travel or transportation costs to cover expenses for staff travel or presenting programs/activities outside of Miami-Dade County (with the exception of grantees of the International Cultural Partnerships Grant Program); remuneration of County employees for any services rendered as part of a project receiving a grant through the Department of Cultural Affairs; social/fundraising events; beauty pageants; sporting events played or hosted outside of Miami-Dade County; income generating events for an organization other than the applicant organization; hospitality costs including private entertainment, food, beverages, decorations or affiliate personnel; political and sectarian activities, cash prizes, awards, plaques, or scholarships; re-granting; lobbying, or for propaganda materials; attorneys' fees or litigation-related legal fees, financial investment services, investments, financing costs, bank fees, charitable contributions or donations; compensation for forfeited revenues such as grantee issued complimentary tickets, admissions or scholarships, etc.; events which are restricted to private or exclusive participation (by invitation and/or purchase requirements that exceed the cost of a typical, standard ticket to an event/performance), including restricting access to programs or facilities on the basis of race or ethnicity, color, creed,

national origin, religion, age, gender, sexual orientation or physical ability; debt; mortgages; loans; lines of credit; credit cards; interest payments; late fees or other penalties; regulatory fines or penalties; tax fees, penalties, or liens; or for activities prohibited by federal, state or local law, or for any expense(s) not allowable pursuant to Grantee's Program budget(s) and corresponding budget justification(s) in this agreement.

- A. Adverse Actions or Proceeding:** Grantee shall not utilize County funds to retain legal counsel for any action or proceeding against the County or any of its agents, instrumentalities, employees, or officials. Grantee shall not utilize County funds to provide legal representation, advice, or counsel to any client in any action or proceeding against the County or any of its agents, instrumentalities, employees, or officials.
- B. Religious Purposes:** County funds shall not be used for religious purposes or to support any inherently religious activities, including, but not limited to, any religious instruction, worship, proselytization, publicity, or marketing materials.

Article VII – Audits and Internal Reviews by Office of Inspector General and Commission Auditor

Grantee understands that it may be subject to an audit, random or otherwise, by the County Auditor, the Office of the Miami-Dade County Inspector General or an Independent Private Sector Inspector General retained by the Office of the Inspector General, or the County Commission Auditor.

INSPECTOR GENERAL REVIEWS

Independent Private Sector Inspector General Reviews

Pursuant to Miami-Dade County Administrative Order No. 3-20, the County has the right to retain the services of an Independent Private Sector Inspector General (the "IPSIG"), whenever the County deems it appropriate to do so. Upon written notice from the County, Grantee shall make available to the IPSIG retained by the County all requested records and documentation pertaining to this Agreement for inspection and reproduction. The County shall be responsible for the payment of these IPSIG services, and under no circumstance shall the Grantee's prices and any changes thereto approved by the County, be inclusive of any charges relating to these IPSIG services. The terms of this provision apply to the Grantee, its officers, agents, employees, Subcontractors, and assignees. Nothing contained in this provision shall impair any independent right of the County to conduct an audit or investigate the operations, activities, and performance of the Grantee in connection with this Agreement. The terms of this Article shall not impose any liability on the County by the Grantee or any third party.

Miami-Dade County Inspector General Review

According to Section 2-1076 of the Code, Miami-Dade County has established the Office of the Inspector General which may, on a random basis, perform audits on all County contracts, throughout the duration of said contracts. The cost of the audit for this Contract shall be one quarter of one percent (0.25%) of the total Contract amount which cost shall be included in the total Contract amount. The audit cost will be deducted by the County from progress payments to the Grantee. The audit cost shall also be included in all change orders and all Contract renewals and extensions.

Exception: The above application of one quarter of one percent (0.25%) fee assessment shall not apply to the following contracts: (a) IPSIG contracts; (b) contracts for legal services; (c) contracts for financial advisory services; (d) auditing contracts; (e) facility rentals and lease agreements; (f) concessions and other rental agreements; (g) insurance contracts; (h) revenue-generating contracts; (i) contracts where an IPSIG is assigned at the time the contract is approved by the Board; (j) professional service agreements under \$1,000; (k) management agreements; (l) small purchase orders as defined in Miami-Dade County Implementing Order No. 3-38; (m) federal, state and local government-funded grants; and (n) interlocal agreements. Notwithstanding the foregoing, the Miami-Dade County Board of County Commissioners may authorize the inclusion of the fee assessment of one quarter of one percent (0.25%) in any exempted contract at the time of award.

Nothing contained above shall in any way limit the powers of the Inspector General to perform audits on all County contracts including, but not limited to, those contracts specifically exempted above. The Miami-Dade County Inspector General is authorized and empowered to review past, present, and proposed County and Trust contracts, transactions, accounts, records,

and programs. In addition, the Inspector General has the power to subpoena witnesses, administer oaths, require the production of records, and monitor existing projects and programs. Monitoring of an existing project or program may include a report concerning whether the project is on time, within budget and in conformance with plans, specifications, and applicable law. The Inspector General is empowered to analyze the necessity of and reasonableness of proposed change orders to the Contract. The Inspector General is empowered to retain the services of IPSIGs to audit, investigate, monitor, oversee, inspect, and review operations, activities, performance and procurement process, including but not limited to project design, specifications, proposal submittals, activities of the Grantee, its officers, agents and employees, lobbyists, County staff and elected officials to ensure compliance with contract specifications and to detect fraud and corruption.

Upon written notice to the Grantee from the Inspector General or IPSIG retained by the Inspector General, the Grantee shall make all requested records and documents available to the Inspector General or IPSIG for inspection and copying. The Inspector General and IPSIG shall have the right to inspect and copy all documents and records in the Grantee's possession, custody or control which, in the Inspector General's or IPSIG's sole judgment, pertain to performance of the Contract, including, but not limited to original estimate files, change order estimate files, worksheets, proposals and agreements form and which successful and unsuccessful Subcontractors and suppliers, all project-related correspondence, memoranda, instructions, financial documents, construction documents, proposal and contract documents, back-charge documents, all documents and records which involve cash, trade or volume discounts, insurance proceeds, rebates, or dividends received, payroll and personnel records, and supporting documentation for the aforesaid documents and records.