

MEMORANDUM

Agenda Item No. 8(C)(2)

TO: Honorable Chairman Anthony Rodriguez
and Members, Board of County Commissioners

DATE: September 1, 2026

FROM: Geri Bonzon-Keenan
County Attorney

SUBJECT: Resolution approving 19 grant award agreements between Miami-Dade County, acting as fiscal agent on behalf of the South Florida Cultural Consortium ("Consortium"), and South Florida Artists from the Consortium's FY 2025-2026 general operating funds in an amount of \$285,000.00 for the Visual and Media Artists Grant Program, including \$165,000.00 on behalf of Miami-Dade County as approved in the FY 2025-2026 County budget; authorizing the County Mayor to execute grant agreements and to exercise all provisions contained therein; waiving Resolution No. R-130-06

Resolution No. R-735-26

The accompanying resolution was prepared by the Cultural Affairs Department and placed on the agenda at the request of Prime Sponsor Senator René García.



Geri Bonzon-Keenan
County Attorney

GBK/wm

Memorandum



Date: September 1, 2026

To: Honorable Chairman Anthony Rodriguez
and Members, Board of County Commissioners

From: Daniella Levine Cava *Daniella Levine Cava*
Mayor

Subject: Resolution Authorizing Grant Awards for the Fiscal Year 2025-2026 South Florida Cultural Consortium Visual & Media Artists Grant Program for a Total of \$285,000.00, including \$165,000.00 on behalf of Miami-Dade County.

Executive Summary

This item is requesting that the Board of County Commissioners approve nineteen (19) grant award agreements from Miami-Dade County, acting as fiscal agent on behalf of the South Florida Cultural Consortium (Consortium), with selected South Florida artists, totaling \$285,000.00, including \$165,000.00 on behalf of Miami-Dade County, for the Fiscal Year 2025-2026 Visual and Media Artists Grants Program as authorized by the Consortium. The Consortium is the alliance of the cultural affairs departments of Miami-Dade, Broward, Martin, Monroe and Palm Beach counties. The Consortium recommended the grants at its May 13, 2026 meeting based on reviews of 339 applications by regional and national panels of art experts. The Miami-Dade County Department of Cultural Affairs administers the Grant Program and serves as fiscal agent for the Consortium's contributed funds from member counties for Consortium programs benefiting the South Florida region. Funds contributed from each county are allocated to cover its respective grant awards including eleven (11) grantees from Miami-Dade County.

Recommendation

It is recommended that the Board of County Commissioners (Board) approve nineteen (19) grant award agreements from the Consortium, totaling \$285,000.00, including \$165,000.00 on behalf of Miami-Dade County, for nineteen (19) grant awards to South Florida artists from the Consortium's Fiscal Year 2025-2026 funds for the Visual and Media Artists Grants Program. In addition, it is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board) be waived in order to expedite the allocation of funding support for these time-sensitive grant awards. Attached is a list of the artists and awards recommended for funding.

Scope

The impact of this agenda item is countywide and regional, reflecting the Consortium's five-county membership (Miami-Dade, Broward, Martin, Monroe and Palm Beach).

Delegation of Authority

This item delegates authority for the County Mayor and/or County Mayor's designee to execute the grant agreements, included as Exhibit A to the accompanying resolution and exercise all provisions contained therein, including amendment and termination, provided such amendments do not change the purpose of the agreement or add additional funds.

Fiscal Impact/Funding Source

The FY 2025-2026 Adopted Budget indicates that the item has been budgeted. Refer to the table below for additional information. The South Florida Cultural Consortium is an alliance of the local arts agencies of

Miami-Dade, Broward, Martin, Monroe and Palm Beach counties, of which \$165,000.00 is from Miami-Dade County.

Revenue Name	Budget Reference	Fund Code	Revenue Amount
<ul style="list-style-type: none">• Carryover• Tourist Development Tax• State of Florida Artistic Auto Tag• Other Revenues	<ul style="list-style-type: none">• FY 2025-2026 Adopted Budget, Volume 2, pages 176, 184• FY 2025-26 Adopted Budget Ordinance No. 25-98, Agenda Item H, page 323	S2007	\$467,000

Track Record/Monitor

Since the program was established in 1988, all grant recipients have complied with their contractual requirements. Ashlee Thomas, Interim Director of the Miami-Dade County Department of Cultural Affairs (Department) and Chair of the Consortium, is responsible for monitoring the contracts on behalf of the Department and the Consortium.

Background

The South Florida Cultural Consortium is a regional initiative in support of the arts governed by an Interlocal Agreement among the counties of Miami-Dade, Broward, Martin, Monroe and Palm Beach, as approved by this Board via Resolution No. R-782-16. The Consortium's members are the local arts agencies of these five counties, including the Miami-Dade County Department of Cultural Affairs, Broward County Cultural Division, the Arts Council of Martin County, the Florida Keys Council of the Arts, and the Cultural Council for Palm Beach County. The Consortium works to foster cooperation across the South Florida region to help develop and promote the work of cultural organizations and artists and the audiences that they serve. Its programs and services range from the Visual and Media Artists Program to regional arts education and cultural tourism cooperative ventures. The Consortium is one of the most successful regional arts alliances in the nation, demonstrating that by sharing resources and best practices, the arts can thrive across a burgeoning five-county area.

The Consortium conducted the Fiscal Year 2025-2026 Visual and Media Artists Grants Program and recommended awarding nineteen (19) grants to outstanding South Florida artists. Each member county of the South Florida Cultural Consortium receives benefits at least equivalent to its respective cash contribution. The Miami-Dade County Department of Cultural Affairs administers the Grant Program and serves as fiscal agent for the Consortium's contributed funds from member counties for Consortium programs benefiting the South Florida region. The following provides an account of the total amount in grants recommended in Fiscal Year 2025-2026 to artists in each county:

Miami-Dade County	\$165,000.00
Broward County	\$60,000.00
Palm Beach County	\$30,000.00
Monroe County	\$15,000.00
Martin County	\$15,000.00

The nineteen (19) artists were chosen through a competitive process involving 339 applicants received from all five member counties and reviewed by two (2) panels. One panel, consisting of five (5) regional arts experts, met on April 20, 2026 to review all of the submissions and to select a pool of finalists. This

regional panel's recommendations were forwarded to a national panel of three (3) out-of-state arts experts that met on April 27, 2026. The board of the South Florida Cultural Consortium met on May 13, 2026 and approved the national panel's recommendations of the following artists for grant awards:

Miami-Dade County

Alicia Edwards	\$15,000.00
Al'Ikens Plancher	\$15,000.00
Arsimmer McCoy	\$15,000.00
Carolina Antonia Wright	\$15,000.00
Edison Peñafiel Projects, LLC	\$15,000.00
Edson Jean	\$15,000.00
Esai A Figueroa Ruiz (Esai Alfredo)	\$15,000.00
GeoVanna Gonzalez Studio LLC	\$15,000.00
Juan Luis Matos	\$15,000.00
Maria Luna Palazzolo	\$15,000.00
Monica Lopez De Victoria	\$15,000.00

Broward County

30.06 LLC (Lauren & Isabella Pedrosa)	\$15,000.00
Gabino A. Castelan	\$15,000.00
Julian Morales	\$15,000.00
Nathalie Victoria Alfonso Juez	\$15,000.00

Martin County

Linda Reymore	\$15,000.00
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Monroe County

Stacey Johnson Hardy	\$15,000.00
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Palm Beach

Diane Arrieta	\$15,000.00
Jeanne Faye Jaffe	\$15,000.00

It is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board) be waived. It is in the best interests of the County to waive Resolution R-130-06 and proceed in this manner to expedite grant awards for time-sensitive funding to individual artists. This "dual track" approach saves one to two months of time in providing funding support to individual artists who have been evaluated through a lengthy review process.

Attached is a list of the artists and awards recommended for funding.



Christopher Hudtwalcker
Chief of Staff

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
SOUTH FLORIDA CULTURAL CONSORTIUM FY 2025-2026
VISUAL & MEDIA ARTISTS GRANT AWARD RECOMMENDATIONS**

The following nineteen (19) South Florida artists are recommended to receive grants through the 2025-2026 South Florida Cultural Consortium Visual & Media Artists Grant program:

Miami-Dade County

Alicia Edwards

\$15,000.00

Alicia G. Edwards (born 1982 in Hartford, Connecticut) is a filmmaker and cultural producer who lives and works in Miami, Florida. Edwards received an MA in Transnational Communication and Global Media from Goldsmiths, University of London (2010). Through the medium of documentary film, her practice investigates and archives the cultural narratives and histories of the Caribbean diaspora. She employs cinematic storytelling to explore themes of identity and community, bringing vital public stories to broad audiences. Selected solo screenings include presentations at the Perez Art Museum Miami (2023). Her work has been featured in numerous group exhibitions, including the Community Justice Project's exhibit, "Demands: People Power in Miami," at the Little Haiti Cultural Complex Art Gallery (2024). Her films have also screened at festivals such as the Big Sky Film Festival, the Miami Film Festival, Caribbean Studies Association and the Trinidad and Tobago Film Festival. Edwards is the recipient of a Working Films Rapid Response Grant (2024), a Miami-Dade County Individual Artist Grant (2024), an Oolite Arts Creator Award (2023), a fellowship from the National Endowment for the Humanities (2016) and the Florida Humanities Council (2014).

Al'Ikens Plancher

\$15,000.00

Al'Ikens Plancher (born 1990, Orange, New Jersey) lives and works in Miami. Plancher received a BA in Linguistics from the University of Florida (2012), with minors in Educational Studies and Business Administration. He is a writer and director working in narrative film and moving-image practice. His work centers Haitian lives and the textures of displacement, spirituality, and survival, employing still frames, negative space, and restrained sound. He works in Haitian Creole, French, and English. Selected group exhibitions include Pérez Art Museum Miami, "Boat People" (2024), Miami, Florida; SoundScape Park, "La Vie" (2023), Miami Beach, Florida; Tribeca Film Festival, "Konpa" (2023), New York, New York. Plancher received the NALIP Accelerator Fellowship (2025), the Wolfsonian Creative Fellowship (2025), Best Narrative Short, BlackStar Film Festival for "Boat People" (2024), which qualified the film for Academy Award consideration; Best Short Film, Miami Film Festival for "Konpa" (2024); and the Local Love Letter Grant, Oolite Arts (2022).

Arsimmer McCoy

\$15,000.00

Arsimmer McCoy (born 1986, Richmond Heights, Florida) lives and works in Miami. McCoy received a BA in English Studies from Florida Memorial University (2017). Her practice spans poetry, performance art, photography, and creative production, exploring memory and the Black South. Selected group exhibitions include "Drawn Breath, Exhaled Frequencies" (2025), Locust Projects, Miami, Florida; "Elements of Being" (2024), European Cultural Centre's

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Personal Structures exhibition, Venice, Italy; and “As We Move Forward” (2024), University of Massachusetts Amherst–Augusta Savage Gallery, Amherst, Massachusetts. McCoy received the Inaugural Poet-in-Residence, Pioneer Winter Collective (2023–2024), Artist-in-Residence-in-The-Everglades, AIRIE (2022), Poet-in-Residence, Locust Projects (2022), and Home + Away Artist Residency, Oolite Arts + Atlantic Center for the Arts (2021). Her work is in the collections of the Anthology of Contemporary Florida Writing, University Press of Florida (2026); United Nations Archive / Community Justice Project, Entrenching Authoritarianism...(2025); Still Here: Black Visual Arts in Creole Miami, University of Miami Black Global Studies (2025); Literally, Everyone is Invited, O, Miami Press (2025); More Than What Happened: The Aftermath of Gun Violence in Miami, O, Miami + Civic Publishing (2022); Waterproof, O, Miami (2022); and AIRIE Permanent Collection (2024).

Carolina Antonia Wright (Antonia Wright)

\$15,000.00

Antonia Wright (born 1979, Miami, Florida) lives and works in Miami. Wright received an MFA in Poetry from The New School (2004); a GS degree from the International Center of Photography (2008), and an MFA in Art Practice from the School of Visual Arts, New York, New York (2024). Wright uses video, performance, photography, sculpture, sound, and light to explore systems of control and violence. The body is a principal element in her work. Selected Solo exhibitions include “Antonia Wright: State of Labor” (2024), The Pérez Art Museum, Miami, Florida; “What goes up must come down” (2024), Lowe Art Museum, Coral Gables, Florida; and “I Came to See the Damage,” (2022), Spinello Projects, Miami, Florida. Selected group exhibitions include “You Know Who You Are,” (2023), El Espacio 23, Miami, Florida; “On the Horizon,” (2022), The Frist Art Museum, Nashville, Tennessee. Wright received the Knight Arts + Tech Fellowship (2025), South Florida Cultural Consortium Award (2020), CINTAS Foundation finalist (2019, 2024), and participated in the residency at Pioneer Works, Brooklyn, New York (2019). Her work is in the collection of The Margulies Collection, Pérez Art Museum Miami, Jorge Pérez: El Espacio 23, The Bass, and NSU Art Museum.

Edison Peñafiel Projects, LLC (Edison Peñafiel)

\$15,000.00

Edison Peñafiel (born 1985, Guayaquil, Ecuador) lives and works in Miami. Peñafiel received a BFA from Florida International University (2016). His practice explores immersive installations combining sculpture, animation, and fabric-based media to examine history, power, and memory. Selected solo exhibitions include “MARE MAGNUM: A Floridian Odyssey” (2024, USF Contemporary Art Museum, Tampa, Florida), “Land Escape Paintings” (2020, Piero Atchugarry Gallery, Miami, Florida), and “De Profundis Clamavi ad Astra” (2026, Locust Projects, Miami, Florida). Selected group exhibitions include “Nuestro Vaivén” (2025, The Ringling Museum, Sarasota, Florida), “Trienal Poligráfica” (2024, San Juan, Puerto Rico), and “BIENAL SUR” (2021, La Plata, Argentina). Peñafiel has received the VIA Art Fund Artistic Production Award in partnership with Locust Projects for “De Profundis Clamavi ad Astra” (2025), the Foundation for Contemporary Art Research and Development Grant (2025), the ARCO Foundation Prize (2022), and the Orlando Museum of Art’s Florida Prize in Contemporary Art (2019), among others. He has participated in residencies including Oolite

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Arts Studio Residency (2022), Oolite Arts Live.In.Arts Residency (2025), Anderson Ranch (2021), and Mass MoCA (2023). His work is held in public and private collections including the ARCO Foundation and Oolite Arts.

Edson Jean

\$15,000.00

Edson Jean (born 1988, Opa Locka, Florida) lives and works in Opa Locka. Jean received a BFA in Theater from New World School of the Arts, University of Florida (2011). His practice spans narrative features, shorts, and episodic television, exploring Haitian and African diaspora stories through performance-driven storytelling and deliberate visual composition. Jean's work examines migration, belonging, and identity, often grounded in the layered cultural landscape of South Florida. Selected solo exhibitions include the feature film "Ludi" (2021, SXSW, Austin, Texas), the feature film "Know Me" (2025, Slamdance Film Festival, Park City, Utah; 42nd Miami Film Festival, Miami, Florida), and the short film "The Adventures of Edson Jean" (2012, HBO, Miami, Florida). Selected group exhibitions include the television series "Grown" (2018, Complex Networks), and the short film "Konpa" (2022, Third Horizon Film Festival, Miami, Florida). Jean received the Gotham Narrative Lab Fellowship (2020), Oolite Arts Fellowship (2020), Anderson Ranch Arts Center Fellowship (2020), Monson Arts Fellowship (2025), and a Streamy Award nomination (2018). His films have been licensed by HBO and Amazon Prime Video, and he continues to challenge reductive portrayals of Haitian identity by preserving cultural memory and fostering empathy through cinema.

Esaí A Figueroa Ruiz

\$15,000.00

Esaí Alfredo (born 1997, Caguas, Puerto Rico) is a multidisciplinary artist based in Miami. Through richly emotive characters, his work explores landscapes that are at once monumental and intimate; spaces where curiosity, wonder, concern, and admiration serve as guides through layered inner worlds. Alfredo earned his BFA from the Pennsylvania Academy of the Fine Arts in 2020. His solo presentations include Starless (2025) at EXPO Chicago, Caminos Hacia El Mundo Nocturno /Roads to the Nocturnal World (2024) at The Armory Show, Mundo Nocturno / Nocturnal World (2023) at Art Basel Miami Beach, NIGHTFALL (2022) at Spinello Projects, and Lo Que Pasó en Yabucoa (2021) at Embajada Gallery in San Juan, Puerto Rico. Selected two-person and group exhibitions include There's No Place Like Home (2025) at Duet at the WSA, Twinning (2025) at Jessica Silverman Gallery and Body & Spirit (2024) at Spinello Projects. His work is part of the permanent collections at the JPMorgan Chase Art Collection, the Pérez Art Museum Miami, Institute of Contemporary Art, Miami, the Hort Family Collection (New York City, NY), and the Hope Foundation (Miami, FL).

GeoVanna Gonzalez Studio LLC (GeoVanna Gonzalez)

\$15,000.00

GeoVanna Gonzalez (born 1989, Los Angeles, California) lives and works in Miami. Gonzalez received her BFA at Otis College of Art and Design (2011). Gonzalez's interdisciplinary practice spans performance, installation, sculpture, and moving image, exploring the interplay between the live body, spatial dynamics, and sculptural form. Gonzalez's work forges

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connections between private and public realms through participatory and interventionist strategies, emphasizing collaboration, collectivity, and shared presence.

Selected Solo exhibitions include "Flowing Pathways", Museum of Art and Design, Miami, Florida (2024), "Without Goodbyes" Hallwalls Contemporary Arts Center, Buffalo, New York (2024), and "How To: Oh, look at me", Locust Projects, Miami, Florida (2021). Selected group exhibitions include "Monument Eternal", Hammer Museum, Los Angeles, California (2025), "Movements Toward Freedom," MCA Denver, Colorado (2024), and Untitled Art Fair, Miami, Florida (2023). Gonzalez received residencies at MASS MoCA (2024), Bemis Center for Contemporary Arts (2022), Franconia Sculpture Park Residency (2022), Santa Fe Art Institute Residency (2022) and awards from Third Horizon Forward Fellowship (2024), Southern Prize & State Fellowship (2022), Art and Public Places (2019 & 2021) and work is in collections at Miami Dade County Art and Public Places, & University of Maryland Art Gallery.

Juan Luis Matos

\$15,000.00

Juan Luis Matos (born Havana, Cuba) is a multidisciplinary artist and filmmaker based in Miami. He studied at the Hochschule für bildende Künste in Hamburg, Germany and received his BFA from the San Francisco Art Institute. He is a member of Third Horizon, a film collective that hosts an annual film festival in Miami, and a producer for Masisi Radio, an online radio station centered on Black, Queer, and Caribbean voices. He was a 2025 Cité Internationale des Artes Resident in Paris, France; a 2022 MacDowell Colony fellow; and is currently an artist-in-residence at the Bakehouse Art Complex in Miami, FL. His films have exhibited at DOC NYC, Blackstar Film Festival, New Orleans Film Festival, and Miami Film Festival, among others, and he is a four-time Suncoast Regional Emmy Award Winner. Solo exhibitions include David Castillo Gallery (2025) and Tunnel Projects (2025). Selected group exhibitions include Oolite Arts (2025), Express Newark (2023), Kestner Gesellschaft (2023) and the Everson Museum (2023). He is currently a 2024 Cinematic Arts resident at Oolite Arts, working on his debut feature film. His work is in the collection of the Indiana University Black Film Center & Archive and the MacDowell Library.

Maria Luna Palazzolo

\$15,000

Luna Palazzolo-Daboul (b.1991, Mar del Plata, Argentina) is a multidisciplinary artist based in Miami. A self-taught artist, she developed her practice through years of assisting other artists and working in conservation, shaping a language that moves between sculpture, installation, performance, and digital media. Drawn to industrial and labor-intensive materials, Palazzolo-Daboul creates works that embrace iteration and replication, investing objects with symbolic weight while questioning permanence, identity, and devotion. Her practice draws from minimalist movements of the 1960s–70s, South American folk traditions, Beatnik poets, and the writings of Ernest Becker, Mary Wollstonecraft, and Mark Twain. The result is an iconoclastic approach that unravels themes of morality, faith, and the contradictions of the human condition, often exposing resistance and subtle irony as critiques of society. Her solo exhibitions include Closer (Fort Lauderdale Airport, 2023), UBISUNT (EdgeZones, Miami, 2021), Fantasy Life (Rice Hotel, Miami, 2025), and an early-career retrospective at the Miami

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Design District curated by Karen Grimson. Selected group shows include Hikarie Hall (Tokyo), Piero Atchugarry Gallery (Miami), Primary Projects (Miami). She is the recipient of a Wavemaker Grant funded by the Andy Warhol Foundation, awards from the Broward Cultural Division, a Miami Individual Artist Grant, and the Oolite Residency. In 2025, Palazzolo-Daboul was a Season 7 Commissioner Artist and presented work in curated exhibitions at Voloshyn, GreenSpace Miami, and KDR. Beyond her practice, she is the founder of Tunnel Projects, an artist-run space located in an underground plaza in Miami. Tunnel provides studios, exhibitions, and community-driven programming.

Monica Lopez De Victoria

\$15,000.00

Monica Lopez De Victoria (born 1980, Gainesville, Florida) lives and works in Miami. Lopez De Victoria, who received a BFA from Florida International University (2002), is a moving-image and textile artist, hospital artist-in-residence, and aquatic choreographer. Notable works include: Solo: "Submerging Geometry"(2021/2022), O, Miami and City of Miami Beach, Scott Rakow Pool, Miami, Florida "Prismavolt" (2013), David Castillo Gallery, Miami, Florida Group: "Haus Gropius Zeitgenössisch", Haus Gropius Bauhaus, Dessau, Germany (2018) "PERFORMA 07", curated by Roselee Goldberg/Benjamin Weil/Silvia Cubina, Artists Space, New York, New York (2007) "Uncertain States of America: American Art in the 3rd Millennium", curated by Hans Ulrich Obrist/Gunnar B. Kvaran/Daniel Birnbaum, Serpentine Gallery, London, England; Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York; Oslo, Norway; Reykjavik, Iceland; Warsaw, Poland; Herning, Denmark; Serignan, France; Prague, Czech Republic; and Second Moscow Biennale of Contemporary Art, TSUM, Moscow, Russia(2005-2007) Lopez De Victoria received a Miami-Dade County Art in Public Places commission for a large LED video installation, a project with Mutek in Montreal, Canada, a commission by the Gwangju Media Art Festival in Gwangju, South Korea, a cover/article in ARTnews magazine's "25 Trendsetters"September2007 issue, an International Artist in Residency at the Schlemmer Haus at the Bauhaus/Dessau, and artworks (personal and collective TM Sisters) that are in permanent collections of Van Abbe Museum, Perez Art Museum Miami, many other museums, and public/private collections.

Broward County

30.06 LLC (Lauren & Isabella Pedrosa)

\$15,000.00

Lauren Pedrosa (born 1994, Miami, Florida) and Isabella Pedrosa (born 1999, Miami, Florida) live and work in Hallandale Beach. Lauren Pedrosa received a BFA in Communication Design from Pratt Institute (2018), and Isabella Pedrosa received a BFA in Architectural Design from Parsons School of Design (2021) and a Master's of Architecture from the University of Miami (2023). They are an interdisciplinary artist duo whose collaborative practice explores perspective and perception. The duo works in a variety of mediums, including visual art, media, sculpture and experiences. Selected solo exhibitions include Bazaar Brooklyn (2017, Brooklyn, New York) selected group exhibitions include Berlin Fashion Film Festival (2018, Berlin, Germany), Video Art Festival of Madrid (2018, Madrid, Spain), and What Will Next Year Tell?

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Serving the People Foundation (2021, New York, New York). The Pedrosa's have received the University of Miami's Faculty Award for Outstanding Designer (2023) and were a finalist for 72nd Street Community Complex Public Art (2025).

Gabino A. Castelan

\$15,000.00

Gabino A. Castelán (born 1986, Epatlán, Puebla, México) lives and works in Deerfield Beach. Castelán received an MFA (2017) in combined media and a BFA (2012) in painting from Hunter College. His studio practice is rooted in expanding the language of painting through material and technical experimentation. Castelán works across disciplines—layering drawing, painting, textile, and collage—to reflect the complex, interwoven histories of human experience. Selected Solo exhibitions include "The Dream of Ometecuhtli" (2023-2024) at Mahara+Co Gallery, Miami, Florida and "Paintings and Works on Paper" (2023) at Helen M. Salzberg Gallery, Palm Beach, Florida. Selected Group exhibitions include "X FACTOR" (2025) at the USF Contemporary Art Museum, Tampa, Florida; "Bronx Calling: The Fifth AIM Biennial" (2022) at The Bronx Museum of the Arts, Bronx, New York; and "Slowly Arriving" (2021) at the Kunsthaus Baselland, Basel, Switzerland. Castelán received the USF Contemporary Art Museum Commission Award (2025); the Helen M. Salzberg Visiting Artists Fellowship (2023); and the South Florida Cultural Consortium Visual and Media Artists Fellowship (2022). His previous residencies include the Helen M. Salzberg Visiting Artists (2023) at Palm Beach State College, Florida; Atelier Mondial (2020) in Basel, Switzerland; and the Skowhegan School of Painting and Sculpture (2014), Maine.

Julian Morales

\$15,000.00

Julian Morales (born 1997, Flushing, New York) lives and works in Pompano Beach. Morales received a degree in Film Production Technology from Broward College (2020). He's a filmmaker with a prolific short-film career and is now moving into feature filmmaking. In his work, he constructs narratives centered on relationships, such as romantic, parental, and friendships, while showcasing Latinx talent in leading roles that they are usually excluded from. Selected group exhibitions include "Hola Mexico's Tomorrow Filmmakers Today (2022)", "Micheaux Film Festival (2023)", both in "Los Angeles, California", and "FilmGate Miami (2025)".

Nathalie Alfonso

\$15,000.00

Nathalie Alfonso (b. 1987, Bogotá, Colombia) is a South Florida-based artist whose practice explores the body, memory, ephemerality, landscape, and the tension between visibility and invisibility. Working across drawing, installation, video, and performance, she uses line and gesture to push the physical limits of mark-making and endurance. Her work has been exhibited at institutions including the NSU Art Museum Fort Lauderdale, the Baker Museum, the Modern Art Museum of Fort Worth, Spinello Projects, Dimensions Variable, the Frank Gallery, Sweet Pass Sculpture Park, and Marymount University. Alfonso holds an MFA from Southern Methodist University and a BFA from Florida International University. She is a

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recipient of the 2025 Florida Prize in Contemporary Art from the Orlando Museum of Art and was previously nominated for the Joan Mitchell Fellowship (2021) and the United States Artists Fellowship (2023–2024). She has participated in residencies at MASS MoCA, Anderson Ranch, Atlantic Center for the Arts, Kinokaito Art Center, and R.A.R.O. Bogotá.

Martin County

Linda Reymore

\$15,000.00

Linda Reymore (b. 1949, St. Louis, Missouri) is based in Stuart. She earned a BFA from St. Mary's College, Notre Dame, Indiana (1972), and an MS in Marketing Communications from Roosevelt University, Chicago (1978). Rooted in neo-modern abstraction, hard-edge in approach, Reymore combines geometric precision with explorations of balance, rhythm, and spatial tension. Working primarily in architectural paint, acrylic and ink on canvas, she develops her String Theory series, where circular motifs and radiating lines generate shifting relationships between stillness and motion. Through precise structures and controlled palettes, she creates spaces where clarity and rhythm evoke visual resonance and intellectual reflection. Since her first competition in 2018, when she won Best in Show at the "All Florida Juried Exhibition" at MartinArts, Stuart, Florida, Reymore has continued to exhibit in national and international shows. Selected group exhibitions include "Treasure Coast Creates: A Tribute to Artists" (2023), Vero Beach Museum of Art, Vero Beach, Florida; "NOOBA – Non-Objective Abstract Art" (2024 Silver Award, 2022), 3 Square Art Gallery, Fort Collins, Colorado; "Texas National" (2020 Third Place, 2025), Cole Art Center, Stephen F. Austin State University, Nacogdoches, Texas; and "Innovations" (2021 Merit Award–2024), International Society of Experimental Artists, various venues.

Monroe County

Stacey Hardy

\$15,000

Stacey Johnson Hardy (born 1969, Jackson, Mississippi) lives and works in Key West. Hardy received an MFA from The University of Georgia in 1996 and a BFA from Loyola University, New Orleans in 1992. She is a mixed media sculptor exploring the ceramic medium in combination with found objects. Her work explores the emotional thread between memory, ephemeral experiences, and movement. Selected solo exhibitions include "Beyond the Veil" (2025) at The Studios of Key West, Key West, Florida, and "Conversations in Clay" at Gail Keenan Art Center, Pass Christian, Mississippi. Selected group exhibitions include Materiality Contemporary Art, "Materiality" (2025); Abel Contemporary Gallery, "Tom Bartel, Stacey Hardy, Ryan Myers" (2024), and Banff: Glyde Hall Project Space, "It's Raining Somewhere" (2023). Hardy has received residencies at Banff Center for Arts and Creativity and Penland School of Craft. She received the 2025 Visual Arts Award from the Mississippi Institute of Arts and Letters and has received two Mississippi Arts Council Fellowships.

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Palm Beach County

Diane Arrieta

\$15,000.00

Diane Arrieta (born 1961, Clearfield, Pennsylvania) is an interdisciplinary artist based in Tequesta, FL whose practice bridges environmental science, cultural memory, and feminist materiality. Arrieta holds a BFA in ceramic sculpture and an MSc in Wildlife Health from the University of Edinburgh. Her work examines the impact of human behavior on species decline and biodiversity loss, while also advocating for the well-being of women and children—especially in the face of environmental crisis. Of Native American (Susquehanna) and European (Czechoslovakian agrarian) descent, Arrieta draws from inherited perspectives on land stewardship and ecological interconnectedness. Her tactile installations often incorporate clay, fiber, and found materials, merging traditional craft with contemporary sculptural forms. Selected exhibitions include those at The Commons: 8 Artists 8 Spaces Public Art City of West Palm Beach (2022), and “Best in Show Biennial 2021 of Cultural Council”, Curated by Aldeide Delgado. Her work appears in the Girls Club: Francie Bishop Good / David Horvitz Collection and the Belinda Meruelo Collection, among others.

Jeanne Faye Jaffe

\$15,000.00

Jeanne Jaffe (born 1950, Pennsylvania) is a multi-disciplinary sculptor and animator. She's received grants and fellowships from the NEA, the Gottlieb Foundation, the Pennsylvania Council on the Arts, and the Palm Beach Cultural Council. Jaffe is a member of Collective 62 and an Artist-in-Residence at The Deering Estate in Miami, and a previous resident in Mino, Japan. She is Professor Emeritus at the University of the Arts in Philadelphia and served five years as Visiting Artist at the Xi'an Academy of Fine Arts in China. Her work has an upcoming solo at L'space Gallery and has exhibited at Spinello Projects, Pinta Miami, LNS Gallery, Bridge Red, Coral Springs Museum of Art, IS Projects, Hollywood Art and Culture Center, Pennsylvania Academy of the Fine Arts, Michener Art Museum, Woodmere Art Museum, the Royal Scottish Academy of Edinburgh, and the Mino Washi Museum. Reviews have appeared in Art in America and Sculpture Magazine.



MEMORANDUM (Revised)

TO: Honorable Chairman Anthony Rodriguez
and Members, Board of County Commissioners

DATE: September 1, 2026

FROM: 
Gen Bonzon-Keenan
County Attorney

SUBJECT: Agenda Item No. 8(C)(2)

Please note any items checked.

- _____ **“3-Day Rule” for committees applicable if raised**
- _____ **6 weeks required between first reading and public hearing**
- _____ **4 weeks notification to municipal officials required prior to public hearing**
- _____ **Decreases revenues or increases expenditures without balancing budget**
- _____ **Budget required**
- _____ **Statement of fiscal impact required**
- _____ **Statement of social equity required**
- _____ **Ordinance creating a new board requires detailed County Mayor’s report for public hearing**
- _____ **No committee review**
- _____ **Requires more than a majority vote (i.e., 2/3’s present ____, 2/3 membership ____, 3/5’s ____, unanimous ____, majority plus one ____, CDMP 7 votes (majority of membership) ____, CDMP 2/3 members present but not less than 7 votes (majority of membership) ____, CDMP 9 votes (2/3 membership) ____) to approve**
- _____ **Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required**

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 8(C)(2)
9-1-26

RESOLUTION NO. R-735-26

RESOLUTION APPROVING 19 GRANT AWARD AGREEMENTS BETWEEN MIAMI-DADE COUNTY, ACTING AS FISCAL AGENT ON BEHALF OF THE SOUTH FLORIDA CULTURAL CONSORTIUM (“CONSORTIUM”), AND SOUTH FLORIDA ARTISTS FROM THE CONSORTIUM’S FY 2025-2026 GENERAL OPERATING FUNDS IN AN AMOUNT OF \$285,000.00 FOR THE VISUAL AND MEDIA ARTISTS GRANT PROGRAM, INCLUDING \$165,000.00 ON BEHALF OF MIAMI-DADE COUNTY AS APPROVED IN THE FY 2025-2026 COUNTY BUDGET; AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR’S DESIGNEE TO EXECUTE GRANT AGREEMENTS AND TO EXERCISE ALL PROVISIONS CONTAINED THEREIN; WAIVING RESOLUTION NO. R-130-06

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that:

Section 1. Approves 19 grant award agreements between Miami-Dade County, acting as fiscal agent on behalf of the South Florida Cultural Consortium (“Consortium”), and South Florida artists from the Consortium’s Fiscal Year 2025-2026 general operating funds in an amount of \$285,000.00 for the Visual and Media Artists Grants Program within the counties, including \$165,000.00 on behalf of Miami-Dade County as approved by the Board in the Fiscal Year 2025-2026 County budget, to the entities and in the amounts set forth as follows:

Miami-Dade County

Alicia Edwards	\$15,000.00
Al’Ikens Plancher	\$15,000.00
Arsimmer McCoy	\$15,000.00
Carolina Antonia Wright (Antonia Wright)	\$15,000.00
Edison Peñañiel Projects, LLC (Edison Peñañiel)	\$15,000.00

Edson Jean	\$15,000.00
Esai A Figueroa Ruiz	\$15,000.00
GeoVanna Gonzalez Studio LLC (GeoVanna Gonzalez)	\$15,000.00
Juan Luis Matos	\$15,000.00
Maria Luna Palazzolo	\$15,000.00
Monica Lopez De Victoria	\$15,000.00

Broward County

30.06 LLC (Lauren & Isabella Pedrosa)	\$15,000.00
Gabino A. Castelan	\$15,000.00
Julian Morales	\$15,000.00
Nathalie Victoria Alfonso Juez	\$15,000.00

Martin County

Linda Reymore	\$15,000.00
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Monroe County

Stacey Johnson Hardy	\$15,000.00
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Palm Beach County

Diane Arrieta	\$15,000.00
Jeanne Faye Jaffe	\$15,000.00

Section 2. Authorizes the County Mayor or County Mayor's designee to execute grant agreements, in substantially the form attached hereto as Exhibit A and incorporated herein by reference, with each of the entities and in the amounts aforementioned, and to exercise all provisions contained therein, including amendment and termination, provided that such amendments do not change the purpose of the program or commit additional funds, and subject to approval by the County Attorney's Office as to legal form and sufficiency. Further, the Board waives the requirements of Resolution No. R-130-06, requiring all non-County parties to execute agreements prior to presentation to this Board for approval.

The foregoing resolution was offered by Commissioner **Roberto J. Gonzalez**, who moved its adoption. The motion was seconded by Commissioner **Micky Steinberg** and upon being put to a vote, the vote was as follows:

Anthony Rodriguez, Chairman	aye		
Kionne L. McGhee, Vice Chairman	absent		
Marleine Bastien	absent	Juan Carlos Bermudez	aye
Sen. René García	aye	Oliver G. Gilbert, III	aye
Roberto J. Gonzalez	aye	Keon Hardemon	aye
Danielle Cohen Higgins	aye	Vicki L. Lopez	aye
Natalie Milian Orbis	aye	Raquel A. Regalado	aye
Micky Steinberg	aye		

The Chairperson thereupon declared this resolution duly passed and adopted this 1st day of September, 2026. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this resolution and the filing of this approval with the Clerk of the Board.



MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

JUAN FERNANDEZ-BARQUIN, CLERK

By: Basia Pruna
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

A handwritten signature in blue ink, appearing to read "mmg", is written over a horizontal line.

Melissa M. Gallo

**SOUTH FLORIDA CULTURAL CONSORTIUM
VISUAL & MEDIA ARTISTS AWARD AGREEMENT
FY 25 / 26**

NNN

THIS AGREEMENT, made and entered this 13th day of May, 2026, between the South Florida Cultural Consortium, a coalition of the local arts agencies of Miami-Dade, Broward, Martin, Monroe and Palm Beach Counties, which in all matters in connection with this Agreement shall act through MIAMI-DADE COUNTY ("County") c/o DEPARTMENT OF CULTURAL AFFAIRS ("Department"), and _____, ("Artist"),

with address of _____,

residing in _____ County provides as follows:

After a competitive process involving jurying by panels of regional and national visual and media arts experts, and approval by the South Florida Cultural Consortium on May 13, 2026, the County awards to the Artist a one-time non-matching Visual and Media Artists Award in the amount of \$ _____ ("Award"). This Award is granted to the Artist solely on the basis of the Application submitted by the Artist and the Artist's creative artistic excellence demonstrated therein and in consideration for the Artist's agreement to abide by the terms and considerations set forth in this Agreement.

This Award is based on the Artist's past work and is for use by the Artist to improve their artistic skills and encourage career development according to their needs. The Artist may not use grant funds for political activities or lobbying; attorney's fees (unless specified in the scope of services) or litigation-related legal fees, whether pre-suit, in court, or relating to administrative proceedings; or activities prohibited by federal, state or local law.

Funding of the Award will be paid from the South Florida Cultural Consortium's Operating Account, for which the Department serves as fiscal agent. This Agreement shall be in effect during the period May 13, 2026 – October 31, 2026.

The Artist attests that they are over 18 years of age, is a professional artist (defined as a person who has created a recognized body of original works of art within an artistic discipline over a sustained period of time and who is striving to achieve the highest level of professional recognition), and has resided in _____ County for at least one year prior to the time of the application deadline on October 6, 2025.

As a condition of eligibility to be considered for this grant, the Artist's Application included an attestation the Artist has resided in _____ County for at least one year prior to the time of the application deadline of October 6, 2025. Proof of residency in _____ County, beginning not later than October 6, 2024, limited to any of the following: a copy of a realty deed or rental agreement in Artist's name; a utility bill in Artist's name; or IRS personal tax returns. Other forms of proof intended to be submitted as substantiating evidence of the residency requirement must first be authorized in writing by the Department of Cultural Affairs Director ("Director") as eligible and acceptable alternate documentation.

The Award is in recognition of the Artist's prior work as a visual or media artist. The Artist may be afforded the opportunity to submit artwork for consideration for inclusion in an exhibition hosted by the South Florida Cultural Consortium. Participation in any such exhibition is not guaranteed. If selected

for exhibition, the Artist shall be required to execute a separate exhibition agreement setting forth the applicable terms and conditions.

All Award funds shall be fully expended by the Artist during the grant term, which ends on October 31, 2026. The Artist shall submit documentation satisfactory to the County demonstrating that the entirety of the Award funds has been expended in accordance with this Agreement. The County, in its sole discretion, shall determine whether the documentation submitted by the Artist establishes compliance with the expenditure requirements of this Agreement. To the extent the County determines that any portion of the Award funds was not properly expended or remains unexpended as of the expiration of the grant term, the Artist shall promptly reimburse the County for such amount upon written demand.

A final report form, provided by the Department, is required within forty-five (45) days of the project end date. The Artist agrees to comply with all laws, ordinances and regulations that are applicable. Nothing contained in this Agreement shall impair or prohibit the right of the County to conduct audit or investigative activities. The Artist understands that they may be subject to an audit, random or otherwise, by the County Auditor, the Office of the Miami-Dade County Inspector General or an Independent Private Sector, Inspector General retained by the Office of the Inspector General, or the County Commission Auditor. This includes the right of the Office of the Inspector General under Section 2-1076 of the Code of Miami-Dade County to perform audits.

INSPECTOR GENERAL REVIEWS

Independent Private Sector Inspector General Reviews

Pursuant to Miami-Dade County Administrative Order No. 3-20, the County has the right to retain the services of an Independent Private Sector Inspector General (the "IPSIG"), whenever the County deems it appropriate to do so. Upon written notice from the County, Artist shall make available to the IPSIG retained by the County all requested records and documentation pertaining to this Agreement for inspection and reproduction. The County shall be responsible for the payment of these IPSIG services, and under no circumstance shall the Artist's prices and any changes thereto approved by the County, be inclusive of any charges relating to these IPSIG services. The terms of this provision apply to the Artist, its officers, agents, employees, Subcontractors, and assignees. Nothing contained in this provision shall impair any independent right of the County to conduct an audit or investigate the operations, activities, and performance of the Artist in connection with this Agreement. The terms of this Article shall not impose any liability on the County by the Artist or any third party.

Miami-Dade County Inspector General Review

According to Section 2-1076 of the Code, Miami-Dade County has established the Office of the Inspector General which may, on a random basis, perform audits on all County contracts, throughout the duration of said contracts. The cost of the audit for this Contract shall be one quarter of one percent (0.25%) of the total Contract amount which cost shall be included in the total Contract amount. The audit cost will be deducted by the County from progress payments to the Artist. The audit cost shall also be included in any Contract renewals and extensions.

Exception: The above application of one quarter of one percent (0.25%) fee assessment shall not apply to the following contracts: (a) IPSIG contracts; (b) contracts for legal services; (c) contracts for financial advisory services; (d) auditing contracts; (e) facility rentals and lease agreements; (f) concessions and other rental agreements; (g) insurance contracts; (h) revenue-generating contracts; (i) contracts where an IPSIG is assigned at the time the contract is approved by the Board; (j) professional service agreements under \$1,000; (k) management agreements; (l) small purchase orders as defined in Miami-Dade County Implementing Order

No. 3-38; (m) federal, state and local government-funded grants; and (n) interlocal agreements. Notwithstanding the foregoing, the Miami-Dade County Board of County Commissioners may authorize the inclusion of the fee assessment of one quarter of one percent (0.25%) in any exempted contract at the time of award.

Nothing contained above shall in any way limit the powers of the Inspector General to perform audits on all County contracts including, but not limited to, those contracts specifically exempted above. The Miami-Dade County Inspector General is authorized and empowered to review past, present, and proposed County and Trust contracts, transactions, accounts, records, and programs. In addition, the Inspector General has the power to subpoena witnesses, administer oaths, require the production of records, and monitor existing projects and programs. Monitoring of an existing project or program may include a report concerning whether the project is on time, within budget and in conformance with plans, specifications, and applicable law. The Inspector General is empowered to analyze the necessity of and reasonableness of proposed change orders to the Contract. The Inspector General is empowered to retain the services of IPSIGs to audit, investigate, monitor, oversee, inspect, and review operations, activities, performance and procurement process, including but not limited to project design, specifications, proposal submittals, activities of the Artist, its officers, agents and employees, lobbyists, County staff and elected officials to ensure compliance with contract specifications and to detect fraud and corruption.

Upon written notice to the Artist from the Inspector General or IPSIG retained by the Inspector General, the Artist shall make all requested records and documents available to the Inspector General or IPSIG for inspection and copying. The Inspector General and IPSIG shall have the right to inspect and copy all documents and records in the Artist's possession, custody or control which, in the Inspector General's or IPSIG's sole judgment, pertain to performance of the Contract, including, but not limited to original estimate files, change order estimate files, worksheets, proposals and agreements form and which successful and unsuccessful Subcontractors and suppliers, all project-related correspondence, memoranda, instructions, financial documents, construction documents, proposal and contract documents, back-charge documents, all documents and records which involve cash, trade or volume discounts, insurance proceeds, rebates, or dividends received, payroll and personnel records, and supporting documentation for the aforesaid documents and records.

By entering into this Contract, Artist is obligated to comply with the provisions of section 787.06, Florida Statutes, "Human Trafficking," as amended, which is deemed as being incorporated by reference in this Contract. This compliance includes the Artist providing an affidavit (Attachment A) that it does not use coercion for labor or services. This Contract may be void if Artist submits a false affidavit or if Artist violates section 787.06, Florida Statutes, during the term of this Contract, even if the Artist was not in violation at the time it submitted its affidavit.

It is expressly understood and intended that the Artist is merely a recipient of award funds and is not an agent or employee of Miami-Dade County, its Mayor, its Board of County Commissioners, or the Miami-Dade County Department of Cultural Affairs. The Artist will consult his/her own tax advisor or the Internal Revenue Service to determine their tax liability.

In the event the Artist shall fail to materially conform with any of the provisions of this Agreement, the Department may cancel the Award, after giving forty-five (45) calendar days written notice to the Artist of the details of the failure. If the Artist fails to cure the failure within the 45 days, the Agreement shall

be cancelled; the County shall have no further obligation to the Artist under this Agreement, the Artist shall repay to Miami-Dade County all portions of the Award which have been received, and, at the County's sole discretion, the Artist may be declared ineligible to apply to the South Florida Cultural Consortium's Visual and Media Artists Award program for a period up to five years.

The Parties hereto have executed this Agreement on the _____ day of _____ 2026.

ARTIST

MIAMI-DADE COUNTY DEPARTMENT OF
CULTURAL AFFAIRS

By: _____
Artist Signature

By: _____
County Mayor or County Mayor's Designee

Artist Printed Name

Date: _____