

On November 19-20, 2022, Crandon Park 75th Jubilee Celebration will open its inaugural juried outdoor exhibition of nature-inspiring eco-art at Crandon Gardens. As part of Miami-Dade County Parks, Recreation & Open Spaces mission to create outstanding Recreational, Natural, and Cultural Experiences to Enrich the Community, the Department is calling for STEAM-based exhibition entries to be considered as part of a select number of featured outdoor gallery-style displays within Crandon Park's Botanical Gardens at Crandon Gardens.

Students, artists, designers, and practitioners are invited to create and submit their original artwork in response to this year's theme of "Ecologies Over Time" (see below for in-depth descriptions and call for proposal guidelines and key information).

To apply, each submission must include a Registration Form (credits, title, brief written narrative) as well as a digital copy of their original artwork. Applications must be submitted via email to <u>parks@miamidade.gov</u> Registration is free and open to all who are eligible to apply.

Who Can Apply

- Individuals or Teams may apply
- Elementary, Middle and High School-Level Students
- University-Level Students
- Landscape, Urban Design, and Architectural Design Professionals
- Artists
- Community Groups



Schedule of Dates

Submittal Deadline: <u>Monday, October 31, 2022 - 12</u> noon

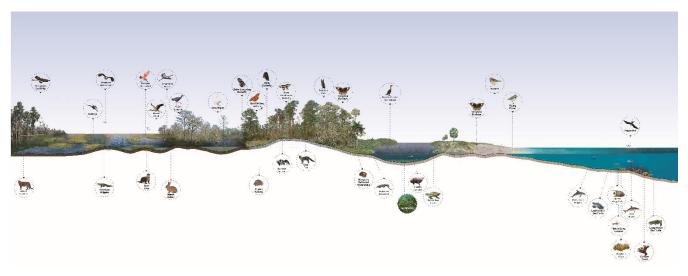
Submit via email to parks@miamidade.gov including completed Registration Form and image

- Entries Juried November 1-3, 2022
- Winners Announced: November 4, 2022
- Event Dates November 19-20, 2022

2022 Theme: "Ecologies Over Time"

This year's theme, "Ecologies Over Time" draws upon inspiration from our unique and transformational evolving landscape. In many ways our great parks serve not only recreational and open space opportunities, but as outdoor learning labs. Our natural systems stretch from the Atlantic Ocean to the Everglades and includes habitats along coral reefs, coastal sand dunes, mangrove forests, pine rocklands, marshes and more. We ask entrants to respond through a single art-piece to create their own expressive time-based image that explores our native ecologies found along the Miami-Dade County Ecological Transect. Our parks are home not only to us when we visit them, but to a number of species we share our environment with such as birds, butterflies, rabbits, otters, alligators, foxes, panthers, manatees, sea turtles and more. We invite you to take a closer look and through your response, illustrate something important to you that ties nature to the park and you.

Within our parks and open spaces system in Miami-Dade County, there is no shortage of nature-based inspiration to draw from. We ask all entrants to recognize the plants, animals, and eco-systems found within the Miami-Dade Parks Ecological Transect of their choice through an art-based graphic. The graphic can be developed by hand (analog), digitally, or using hybrid media.



Above: 2022 theme taken from the Miami-Dade County ecological transect from which entrants are to take inspiration to prepare and submit their responses from.

Selection Process

The installations will be selected by a jury based on:

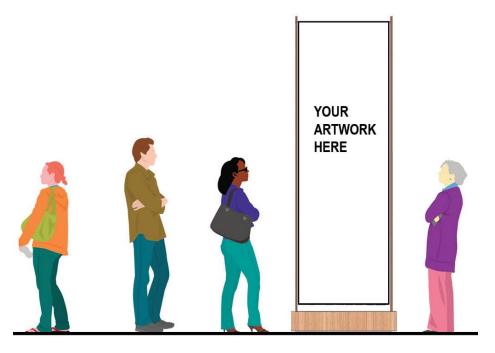
- Creativity of tying nature to the experience of parks
- Layered qualities representing an interpretation of the Ecological Transect
- Innovation of visual expression



• Use of thematic-based color palette for a compelling experience

Printing, Mounting and Displays

All printing costs, mounting and exhibition will be sponsored by the organizers of the event. The submissions may be developed as individual or group pieces.



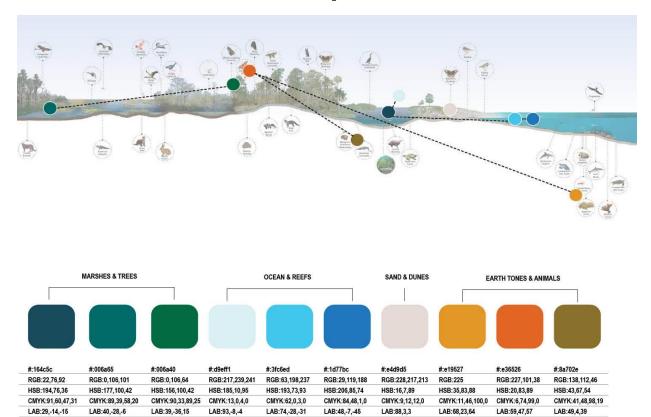
Above: Conceptual illustration of exhibition displays designed and built by the organizer that selected artworks will be displayed on for the outdoor event.

Artwork Guidelines

Artworks are intended to be expressive, layered, and explore evolution over time. For example, how a creature moves across a space, the memory, scent or sound of habitat areas, weather, water saturation, temperature or other. While you may include literal depictions of hand or digitally-drawn plants and animals, the jury will pay particular attention to how you use colors to provide an experiential and dynamic visually-compelling graphic. You may elect to zoom in to one species or zoom out and think about them as a larger system. The artwork is not a design proposal, instead, an interpretive piece that through the artwork itself and being on display, will call attention to our appreciation and celebration of the outdoors. It is only natural for County parks to be places for co-existing with nature and we seek to share these pieces to honor our co-existence found within our park experiences. <u>No text permitted</u> on the artwork itself.

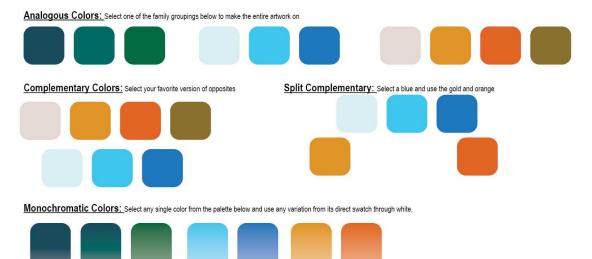
Thematic-Based Color Palette

Our color swatches are based on the ecological transect. They are geared towards making an exceptional curated eco-art exhibition. The final submission must be one digital graphic submitted using the thematic-based color palette provided. The organizer will review all entries and a jury will select winners to be exhibited on printed fabric and on custom-architectural displays. If you or your team is unable to colorize the image using the color palette or prefers to work in black and white, you may indicate on the registration form up to two colors you would like to have your image translated into and our graphics team will take care of it for you.



<u>Note:</u> Our color swatches are inspired by our Ecological Transect. No use of black or text permitted on art exhibition pieces. You may select a color or color scheme of your choice and represent in your own interpretation or artistic style (analog, digital or hybrid) as long as the final submission is a digital file e-mailed for the organizer for consideration to print on white fabric and display.

Coloring Options Using Color Schemes:



Note: In order to maintain a curated look and feel to the exhibition of your work, it is highly recommended that you select from one of the color schemes below. No matter what you decide, if it feels intentional it will help to highlight the care and effort you have put in. :)

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How to Submit

Applications must be submitted via email to <u>parks@miamidade.gov.</u> Registration is free and open to all who are eligible to apply. The link for the registration form can be found at <u>ParkLink</u>.

Submissions must include the following deliverables:

- **Completed Registration Form** (names, contact information, organization if applicable such as school, university, company etc., project description, project title)
- Graphic Image

Up to three images permitted to be submitted by each individual or group for consideration. Please note only one will be selected of the three if you are selected to be included in the exhibition. Therefore, <u>only submit your best work</u>.

Image Specifications

Please submit graphic(s) as single files JPEG, TIFF, or PDF. Since the images will be printed on canvas and displayed larger than life size, we recommend 150dpi but if your work is more hand-or painterly in nature some blurriness may appear. Vector-based work is allowed. Images should be flattened files (i.e., not working, only finished files accepted). Image to be portrait style and fit the rectangular proportions.

Please note that we will scale your image to meet the printing size of 18"x 12". You may submit images no smaller than 8.5" x 11". Please no cropping or bleed marks. 24" x 36" (portrait) submission recommended. Maximum 10MB may be emailed. If you file is larger, please use <u>www.wetransfer.com</u> to submit your files and send to <u>parks@miamidade.gov</u>.

Written Narrative (Part of the Registration Form)

The writing component is an opportunity for entrants to write about the work they chose to represent. Submission should be typed and submitted as a word doc or PDF file and be 150-500 words. Please indicate how your work relates to the Ecological Transect and in what way.

If there are specific species or habitats you are exploring, please reference them in your writing. You may refer to the extended Ecological Transect (see attached document Miami-Dade County Parks' Ecological Transect for more detailed information related to each element found on the transect).

Please note how your approach to the exhibition through the way in which you selected to explore the topic (i.e., drawing, painting, digital art) seek to celebrate outdoor and open spaces within parks, and how we can work to conserve our planet.

General Information

All work must be original. By submitting, all candidates authorize MDC Parks, Recreation & Open Spaces to make public, exhibit and disseminate their proposals and right to share the work at this and subsequent events and platforms copyright free.

Questions?

Please email with any specific questions to parks@miamidade.gov

Thank You

Thank you in advance to our entrants and participants themselves. Your work will inspire learning and celebration for our natural environments from which we are able to learn to love, take care of and pass down for generations to come.

Good luck!