#### Information

Name: Cultural Affairs

#### Description:

The Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council and the Art in Public Places Trust develop cultural excellence, diversity and participation throughout Miami-Dade County by strategically creating and promoting opportunities for artists and cultural organizations, and all of our residents and visitors who are their audiences. Three central goals serve as guideposts for our work:

- securing more public and private resources to invest in and promote cultural development;

- developing better cultural facilities in neighborhoods throughout Miami-Dade and improving the visual quality of the County's built environment; and

- making cultural activities more accessible for all of our residents and visitors.

The Department directs the Art in Public Places program and its board, the Art in Public Places Trust, commissioning, curating, maintaining and promoting the County's award-winning public art collection. The Department manages, programs and operates the South

Miami-Dade Cultural Arts Center, the Miami-Dade County Auditorium, the Joseph Caleb

Auditorium and the African Heritage Cultural Arts Center, all dedicated to presenting and

supporting excellence and diversity in the arts for the entire community.

Through staff, board and programmatic resources, the Department, the Council and the Trust - promote, coordinate and support Miami-Dade County's more than 1,000 not-for-profit cultural operations on an absolute of societate staff. cultural organizations and thousands of resident artists, through competitive grants, comprehensive technical assistance and professional development;

- advance, market and disseminate information extensively about the excellence of artistic offerings available locally, in order to increase accessibility and attendance; and

- innovate and develop model arts education and outreach programs, engaging

audiences of all backgrounds and abilities in the arts.

Domain:

Cultural Affairs

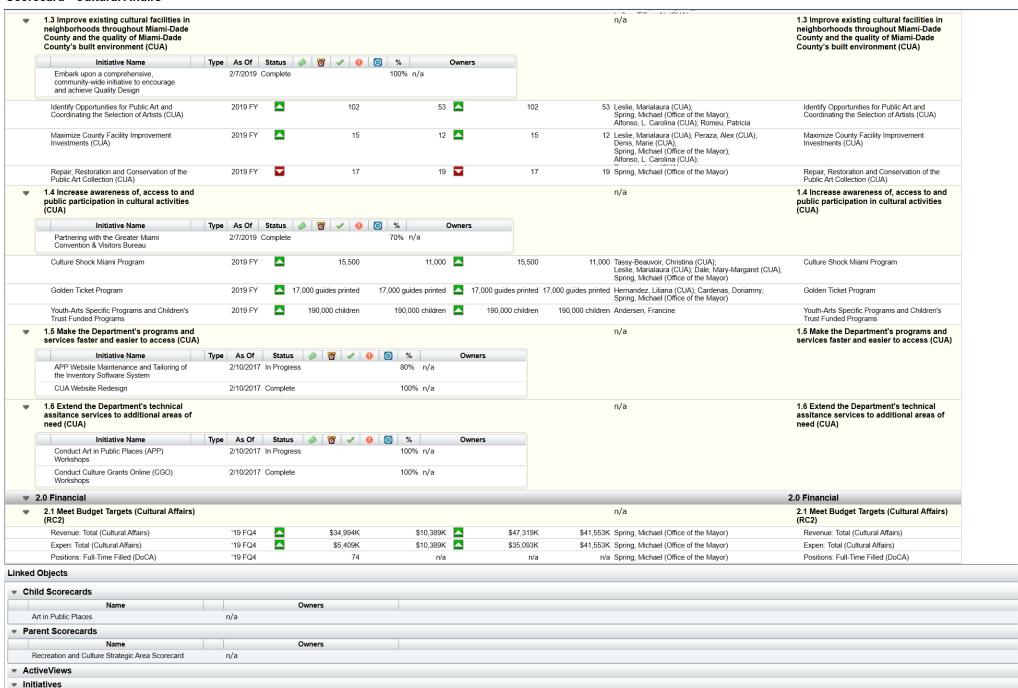
Owners: Cultural Affairs

# Details

	As Of		Actual	Business Plan Goal	FYTD Actual	FYTD Goal	Owners	
▼ 1.0 Customer								1.0 Customer
<ul> <li>1.1 Secure, invest and maximize additional public and private resources to improve and expand programs, services and facilities (CUA)</li> </ul>							n/a	1.1 Secure, invest and maximize additional public and private resources to improve and expand programs, services and facilities (CUA)
Rebuild the County's annual support through the Competitive Grants programs (Total Grants Awarded)	2019 FY		505 grants awarded	525 grants awarded 📙	505 grants awarded	525 grants awarded	Spring, Michael (Office of the Mayor)	Rebuild the County's annual support through the Competitive Grants programs (Total Grants Awarded)
<ul> <li>1.2 Operate and Program Excellent Cultural Facilities (CUA)</li> </ul>							Cultural Affairs	1.2 Operate and Program Excellent Cultura Facilities (CUA)
Attendance at African Heritage Cultural Arts Center (AHCAC)	n/a		n/a	n/a	n/a	n/a	Lofton, Tiffany N. (CUA); Harrell, Theodore; Davis, Marshall; Hernandez, Liliana (CUA); Fliss, Eric	Attendance at African Heritage Cultural Arts Center (AHCAC)
Concessions at African Heritage Cultural Arts Center	'19 FQ4		1,142	1,000	3,681	2,500	Harrell, Theodore; Hernandez, Liliana (CUA); Davis, Marshall; Lofton, Tiffany N. (CUA)	Concessions at African Heritage Cultural Arts Center
Events at African Heritage CAC	'19 FQ4		84	76 🔼	417	407	Hernandez, Liliana (CUA); Davis, Marshall ; Lofton, Tiffany N. (CUA);	Events at African Heritage CAC
Attendance at Joseph Caleb Auditorium (JCA)	'19 FQ4		2,415	0	23,987	0	Perez, Adriana (CUA); Hernandez, Liliana (CUA); Valles, Pamela (CUA); Lofton, Tiffany N. (CUA)	Attendance at Joseph Caleb Auditorium (JCA)
Concessions at Joseph Caleb Auditorium	'19 FQ3		0	0	0	0	Hernandez, Liliana (CUA); Lofton, Tiffany N. (CUA) ; Perez, Adriana (CUA); Valles, Pamela (CUA)	Concessions at Joseph Caleb Auditorium
Events at Joseph Caleb Auditorium	'18 FQ4		17	0	35	15	Perez, Adriana (CUA); Lofton, Tiffany N. (CUA); Valles, Pamela (CUA)	Events at Joseph Caleb Auditorium
Attendance at Miami-Dade County Auditorium (MDCA)	n/a		n/a	n/a	n/a	n/a	Arbelaez, Patricia (CUA); Lofton, Tiffany N. (CUA); Hernandez, Liliana (CUA); Siut, Javier (CUA)	Attendance at Miami-Dade County Auditorium (MDCA)
Concessions at Miami-Dade County Auditorium	'19 FQ1		40,767	21,000	40,767	21,000	Siut, Javier (CUA); Hernandez, Liliana (CUA); Arbelaez, Patricia (CUA);	Concessions at Miami-Dade County Auditorium
Events at Miami-Dade County Auditorium	'19 FQ1		50	31 🔼	50	31	Lofton, Tiffany N. (CUA); Hernandez, Liliana (CUA) ; Arbelaez, Patricia (CUA); Siut, Javier (CUA)	Events at Miami-Dade County Auditorium
Attendance at South Miami-Dade CAC	'19 FQ4	$\blacksquare$	6,415	8,500	83,315	76,866	Turnes, Vanessa (CUA); Lofton, Tiffany N. (CUA); Hernandez, Liliana (CUA)	Attendance at South Miami-Dade CAC
Concessions Income/Capital at South Miami- Dade CAC	'20 FQ1		46,141	n/a	46,141	n/a	Hernandez, Liliana (CUA); Turnes, Vanessa (CUA); Lofton, Tiffany N. (CUA); Fliss, Eric	Concessions Income/Capital at South Miami- Dade CAC
Events at South Miami-Dade CAC	'19 FQ4		94	84 🔼	531	416	Turnes, Vanessa (CUA); Fliss, Eric; Hernandez, Liliana (CUA);	Events at South Miami-Dade CAC

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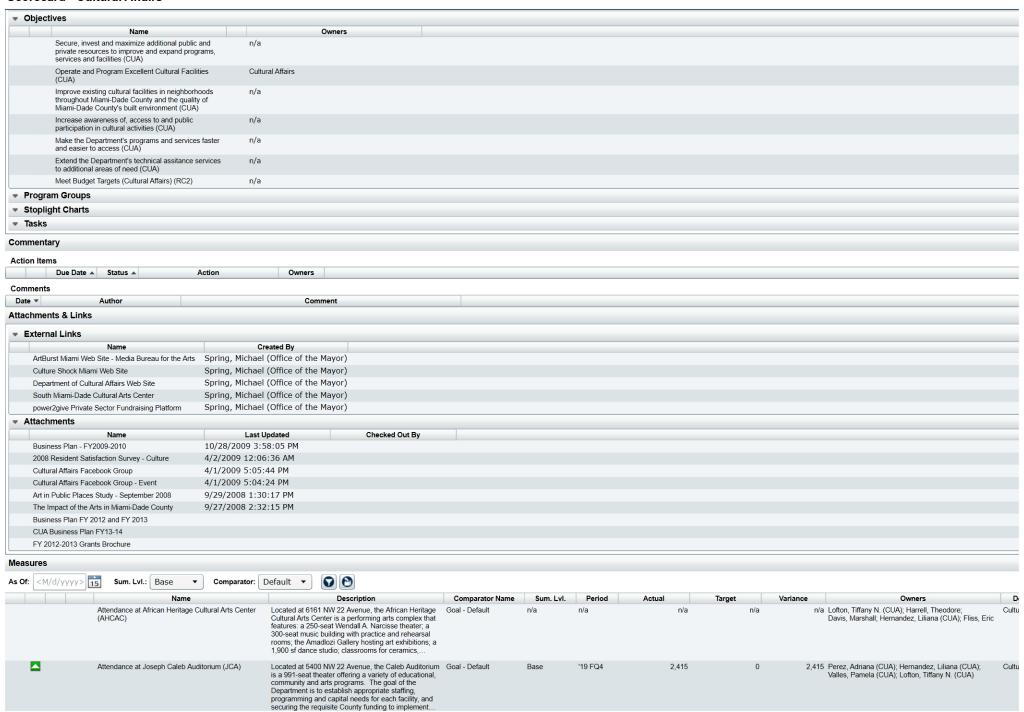
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dendance at South Miami-Dade CAC concessions at African Heritage Cultural Arts Center concessions at Joseph Caleb Auditorium concessions at Miami-Dade County Auditorium concessions Income/Capital at South Miami-Dade AC ulture Shock Miami Program	Located at 2901 W. Flagler Street, Miami-Dade County Auditorium is a 2,429-seat multi-purpose theater that continues to showcase the performing arts. It recently has introduced a "black box" configuration which transforms the stage of the Auditorium into an intimate, flexible theater space to present small-scaled  Culture Shock Miami (www.cultureshockmiami.com) offers students ages 13-22 the ability to purchase \$5 tickets to hundreds of cultural activities each year, and utilizes varied marketing strategies including online ads, social media, special events, and "ambassador" meet-ups where students gather.	Goal - Default	n/a  Base Base Base Base Base Base	n/a  '19 FQ4  '19 FQ3  '19 FQ1 '20 FQ1  2019 FY	n/a 6,415 1,142 0 40,767 46,141	n/a 8,500 1,000 0 21,000	n/a Arbelaez, Patricia (CUA); Lofton, Tiffany N. (CUA); Hernandez, Liliana (CUA); Siut, Javier (CUA); Hernandez, Liliana (CUA), Lofton, Tiffany N. (CUA); Hernandez, Liliana (CUA)  142 Harrell, Theodore; Hernandez, Liliana (CUA); Davis, Marshall; Lofton, Tiffany N. (CUA)  0 Hernandez, Liliana (CUA); Lofton, Tiffany N. (CUA); Perez, Adriana (CUA); Valles, Pamela (CUA)  19,767 Siut, Javier (CUA); Hernandez, Liliana (CUA); Arbelaez, Patricia (CUA), Lofton, Tiffany N. (CUA)	Cult
oncessions at African Heritage Cultural Arts Center oncessions at Joseph Caleb Auditorium oncessions at Miami-Dade County Auditorium oncessions Income/Capital at South Miami-Dade AC ulture Shock Miami Program	offers students ages 13-22 the ability to purchase \$5 tickets to hundreds of cultural activities each year, and utilizes varied marketing strategies including online ads, social media, special events, and "ambassador"	Goal - Default  Goal - Default  Goal - Default  Goal - Default	Base Base Base	'19 FQ4 '19 FQ3 '19 FQ1 '20 FQ1	1,142 0 40,767	1,000	Hernandez, Liliana (CÜA)  142 Harrell, Theodore; Hernandez, Liliana (CUA); Davis, Marshall; Lofton, Tiffany N. (CUA)  0 Hernandez, Liliana (CUA); Lofton, Tiffany N. (CUA); Perez, Adriana (CUA); Valles, Pamela (CUA)  19,767 Siut, Javier (CUA); Hernandez, Liliana (CUA);	
oncessions at Joseph Caleb Auditorium oncessions at Miami-Dade County Auditorium oncessions Income/Capital at South Miami-Dade AC ulture Shock Miami Program	offers students ages 13-22 the ability to purchase \$5 tickets to hundreds of cultural activities each year, and utilizes varied marketing strategies including online ads, social media, special events, and "ambassador"	Goal - Default Goal - Default Goal - Default	Base Base Base	'19 FQ3 '19 FQ1 '20 FQ1	0 40,767	21,000	<ul> <li>142 Harrell, Theodore; Hernandez, Liliana (CUA);</li> <li>Davis, Marshall; Lofton, Tiffany N. (CUA)</li> <li>0 Hernandez, Liliana (CUA); Lofton, Tiffany N. (CUA);</li> <li>Perez, Adriana (CUA); Valles, Pamela (CUA)</li> <li>19,767 Siut, Javier (CUA); Hernandez, Liliana (CUA);</li> </ul>	Cult
oncessions at Miami-Dade County Auditorium oncessions Income/Capital at South Miami-Dade AC ulture Shock Miami Program rents at African Heritage CAC	offers students ages 13-22 the ability to purchase \$5 tickets to hundreds of cultural activities each year, and utilizes varied marketing strategies including online ads, social media, special events, and "ambassador"	Goal - Default Goal - Default	Base Base	'19 FQ1	40,767	21,000	Hernandez, Liliana (CUA); Lofton, Tiffany N. (CUA);     Perez, Adriana (CUA); Valles, Pamela (CUA)  19,767 Siut, Javier (CUA); Hernandez, Liliana (CUA);	Cul
oncessions Income/Capital at South Miami-Dade AC  Ilture Shock Miami Program  rents at African Heritage CAC	offers students ages 13-22 the ability to purchase \$5 tickets to hundreds of cultural activities each year, and utilizes varied marketing strategies including online ads, social media, special events, and "ambassador"	Goal - Default	Base	'20 FQ1				
AC  Ilture Shock Miami Program  ents at African Heritage CAC	offers students ages 13-22 the ability to purchase \$5 tickets to hundreds of cultural activities each year, and utilizes varied marketing strategies including online ads, social media, special events, and "ambassador"				46,141			Cu
rents at African Heritage CAC	offers students ages 13-22 the ability to purchase \$5 tickets to hundreds of cultural activities each year, and utilizes varied marketing strategies including online ads, social media, special events, and "ambassador"	Goal - Default	Base	2019 FY		n/a	n/a Hernandez, Liliana (CUA); Turnes, Vanessa (CUA); Lofton, Tiffany N. (CUA); Fliss, Eric	Cu
· ·					15,500	11,000	4,500 Tassy-Beauvoir, Christina (CUA); Leslie, Marialaura (CUA); Dale, Mary-Margaret (CUA Spring, Michael (Office of the Mayor)	Cu A);
ents at Joseph Caleb Auditorium		Goal - Default	Base	'19 FQ4	84	76	<ol> <li>Hernandez, Liliana (CUA); Davis, Marshall; Lofton, Tiffany N. (CUA); Harrell, Theodore</li> </ol>	Cu
		Goal - Default	Base	'18 FQ4	17	0	<ol> <li>Perez, Adriana (CUA); Lofton, Tiffany N. (CUA);</li> <li>Valles, Pamela (CUA)</li> </ol>	Cu
rents at Miami-Dade County Auditorium		Goal - Default	Base	'19 FQ1	50	31	<ol> <li>Lofton, Tiffany N. (CUA); Hernandez, Liliana (CUA);</li> <li>Arbelaez, Patricia (CUA); Siut, Javier (CUA)</li> </ol>	Cu
ents at South Miami-Dade CAC		Goal - Default	Base	'19 FQ4	94	84	10 Turnes, Vanessa (CUA); Fliss, Eric; Hernandez, Liliana (CUA); Lofton, Tiffany N. (CUA)	Cu
pen: Total (Cultural Affairs)	Total expenditures in \$1,000s (from roll-up of Personnel, Other Operating, and Capital)	Goal - Default	Base	'19 FQ4	\$5,409K	\$10,389K	\$4,980K Spring, Michael (Office of the Mayor)	Cı
	The Golden Ticket program promotes free admission opportunities for senior citizens ages 62 and older to local cultural events, ranging from museums to theaters by annually publishing and distributing 18,000 Golden Ticket Arts Guides, a large format, easy-to read, combined English and Spanish language	Goal - Default	Base	2019 FY	17,000 guides printed 1	7,000 guides printed	0 guides printed Hernandez, Liliana (CUA); Cardenas, Doriamny; Spring, Michael (Office of the Mayor)	Cu
e Selection of Artists (CUA)	The department strives to identify opportunities for public art and coordinate the selection of artists to create excellent, prominent, durable and engaging works of art that are integrated within the new construction and enhance the built environment.	Goal - Default	Base	2019 FY	102	53	49 Leslie, Marialaura (CUA); Spring, Michael (Office of the Mayor); Alfonso, L. Carolina (CUA); Romeu, Patricia	Cu
UA)	The department seeks to maximize County facility improvement investments by directly managing, overseeing and implementing the 20 Building Better Communities (BBC-GOB bond program and/or CDT-funded capital contracts and 23 active Capital Development grant contracts) in partnership with	Goal - Default	Base	2019 FY	15	12	3 Leslie, Marialaura (CUA); Peraza, Alex (CUA); Denis, Marie (CUA); Spring, Michael (Office of the Mayor); Alfonso, L. Carolina (CUA); Dandrea, Lisa (CUA)	Cu
	The "actual" reflects the number of full-time positions that are filled; the "goal" reflects the number of full-time budgeted positions.	Goal - Default	Base	'19 FQ4	74	n/a	n/a Spring, Michael (Office of the Mayor)	Cu
ompetitive Grants programs (Total Grants Awarded)	The department builds and sustains the cultural industry through integrated investments in and technical assistance to cultural organizations and artists, and makes cultural activities more accessible for residents and visitors through its competitive grants program. This measure tracks	Goal - Default	Base	2019 FY	505 grants awarded	525 grants awarded -2	20 grants awarded Spring, Michael (Office of the Mayor)	Cu
Illection (CUA)	The County is dedicating 15 percent of the 1.5 percent generated by all new public art allocations to a Repair and Restoration fund that is being used for specialized tasks required to restore and/or repair works of art in its collection. These funds will be replenished on an ongoing basis with proceeds from new commissions	Goal - Default	Base	2019 FY	17	19	-2 Spring, Michael (Office of the Mayor)	Cı
	Total revenue in \$1,000s (from FAMIS)	Goal - Default	Base	'19 FQ4	\$34,994K	\$10,389K	\$24,605K Spring, Michael (Office of the Mayor)	Cu
nded Programs	The number of children being introduced and experiencing cultural programs through the four (4) Children's Trust-funded grants programs (Youth Arts Miami, Youth Arts Enrichment Program, Summer Arts and Science Camps, and All Kids Included) and, starting in FY13-14, Arts Education Initiatives.	Goal - Default	Base	2019 FY	190,000 children	190,000 children	0 children Andersen, Francine	Cı
en si	en: Total (Cultural Affairs)  len Ticket Program  tify Opportunities for Public Art and Coordinating Selection of Artists (CUA)  simize County Facility Improvement Investments (A)  tions: Full-Time Filled (DoCA)  uild the County's annual support through the spetitive Grants programs (Total Grants Awarded)  air, Restoration and Conservation of the Public Art ection (CUA)	Total (Cultural Affairs)  Total expenditures in \$1,000s (from roll-up of Personnel, Other Operating, and Capital)  The Golden Ticket program promotes free admission opportunities for senior citizens ages 62 and older to local cultural events, ranging from museums to theaters by annually publishing and distributing 18,000 Golden Ticket Arts Guides, a large format, easy-to read, combined English and Spanish language  The department strives to identify opportunities for public art and coordinate the selection of artists to create excellent, prominent, durable and engaging works of art that are integrated within the new construction and enhance the built environment.  The department seks to maximize County facility improvement investments by directly managing, overseeing and implementing the 20 Building Better Communities (BBC-GOB bond program and/or CDT-funded capital contracts and 23 active Capital Development grant contracts) in partnership with  The "actual" reflects the number of full-time budgeted positions.  The department builds and sustains the cultural must fill the county's annual support through the petitive Grants programs (Total Grants Awarded)  The "actual" reflects the number of full-time budgeted positions.  The department builds and sustains the cultural must fill the program of the program of the program. This measure tracks  The Again makes cultural activities more accessible for residents and visitors through its competitive grants program. This measure tracks  The County is dedicating 15 percent of the 1.5 percent generated by all new public art allocations to a Repair and Restoration fund that is being used for specialized tasks required to restore and/or repair works of art in its collection. These funds will be replenished on an ongoing basis with proceeds from new commissions  Total revenue in \$1,000s (from FAMIS)  The number of children being introduced and experiencing cultural programs through the four (4) Children's Trust-funded grants programs. (Youth Arts And Science C	en: Total (Cultural Affairs)  Total expenditures in \$1,000s (from roll-up of Personnel, Other Operating, and Capital)  The Golden Ticket Program promotes free admission opportunities for senior citizens ages 62 and older to local cultural events, ranging from museums to theaters by annually publishing and distributing 18,000 Golden Ticket Arts Guides, a large format, easy-to-read, combined English and Spanish language  The department strives to identify opportunities for public art and coordinate the selection of artists (CUA)  The department strives to identify opportunities for public art and coordinate the selection of artists to create excellent, prominent, durable and engaging works of art that are integrated within the new construction and enhance the built environment.  The department seeks to maximize County facility improvement investments by directly managing, overseeing and implementing the 20 Building Better Communities (BBC-GOB bond program and/or CDT-funded capital contracts and 23 active Capital Development grant contracts) in partnership with  The "actual" reflects the number of full-time positions that are filled, the "goal" reflects the number of full-time budgeted positions.  Luild the County's annual support through the apetitive Grants programs (Total Grants Awarded) industry through integrated investments in and technical assistance to cultural organizations and arrists, and makes cultural activities more accessible for residents and visitors through its competitive grants program. This measure tracks  Goal - Default industry through the preparation of the Public Art section (CUA)  The County is dedicating 15 percent of the 1.5 percent of the 1.	Total (Cultural Affairs)  Total expenditures in \$1,000s (from roll-up of Personnel, Other Operating, and Capital)  The Golden Ticket Program promotes free admission opportunities for service ricitizens ages \$2 and older to local cultural events, ranging from museums to theaters by annually publishing and distributing 18,000 Golden Ticket Arts Guides, a large format, easy-to read, combined English and Spanish language  The department strives to identify opportunities for public art and coordinate the selection of Artists (CUA)  The department strives to identify opportunities for public art and coordinate the selection of artists to create excellent, prominent, durable and engaging works of art that are integrated within the new construction and enhance the built environment.  The department seks to maximize County facility improvement investments by directly managing, overseeing and implementing the 20 Building Better Communities (BBC-GOB bond program and/or CDT-funded capital contracts and 22 active Capital Development grant contracts) in partnership with  The "factual" reflects the number of full-time positions that are filled, the "goal" reflects the number of full-time building directly contracts and sessions. The department builds and sustains the cultural industry through integrated investments in and technical assistance to cultural organizations and artists, and makes cultural activities more accessible for residents and visitors through its competitive grants program. This measure tracks  Find County is dedicating 15 percent of the 15 percent generated by all new public and restorations and artists, and makes cultural activities more accessible for residents and visitors through its competitive grants program. This measure tracks  For all (Cultural Affairs)  The Lounty is dedicating 15 percent of the 15 percent generated by all new public art allocations to a Repair and Restoration fund that is being used for specialized tasks required to restore and/or repair works of art in its collection	Total expenditures in \$1,000s (from roll-up of Personnel, Other Operating, and Capital)  The Golden Ticket Program promotes free admission opportunities for senior citizens ages 62 and older to local cultural events, ranging from museums to the teaters by annually publishing and distributing 18,000 Golden Ticket Arts Guides, a large format, easy-to-read, combined English and Spanish language.  The department strives to identify opportunities for public Art and Coordinating Selection of Artists (CUA)  The department strives to identify opportunities for public art and coordinate the selection of artists (CUA)  The department strives to identify opportunities for public art and coordinate the selection of artists to create excellent, prominent, durable and engaging works of art that are integrated within the new construction and enhance the built environment.  The department seeks to maximize County facility improvement Investments by directly managing, overseeing and implementing the 20 Building Better Communities (BIBC-GOB bond program and/or CDT-funded capital contracts and 23 active Capital Development grant contracts) in partnership with  The "actual" reflects the number of full-time positions that are filled, the "goal" reflects the number of full-time positions are artistic contracts, and industry through integrated investments in and technical assistance to cultural organizations and artists, and makes cultural activities more accessible for residents and visitors through its excessible for residents and visitors through its excessible for residents and visitors through its precent of the 1.5 percent generated by all new public art allocations to a Repair and Restoration fund that its being used for specialized tasks required to restore and/or repair works of art in its collection. These funds will be replenished on an ongoing basis with proceeds from new commissions  Total revenue in \$1,000s (from FAMIS)  For the programs and Children's Trust  The Dounty is dedicating 15 (Rickinchuder) and experien	Total expenditures in \$1,000s (from roll-up of Personnel, Other Operating, and Capital)  The Golden Ticket Program or The Golden Ticket program promotes free admission opportunities for service citizens ages \$2 and older to local cultural events, ranging from misseums to Colon Ticket Arts (colon Ticket Colon Ticket Colon Ticket (colon Ticket Colon Ticket Colon Ticket Colon Ticket (colon Ticket Colon Ticket Colon Ticket Colon Ticket (colon Ticket Colon Ticket Colon Ticket (colon Ticket Colon Ticket Colon Ticket Colon Ticket (colon Ticket Colon Ticket Colon Ticket (colon Ticket Colon Ticket Colon Ticket (colon Ticket Colon Ticket Colon Ticket Colon Ticket (colon Ticket Colon Ticket Colon Ticket (colon Ticket Colon Ticket Colon Ticket (colon Ticket Colon Ticket Colon Ticket Colon Ticket (colon Ticket Colon Ticket Colon Ticket Colon Ticket (colon Ticket Colon Ticket (colon Ticket Colon Ticket Colon Ticket Colon Ticket Colon Ticket (colon Ticket Colon Ticket Colon Ticket Colon Ticket Colon Ticket Colon Ticket (colon Ticket Colon Ticket T	Total (Cultural Affairs) Total expenditures in \$1,000s (from roll-up of Personnel, Other Operating, and Capital) Personnel, Other Operating, and Capital) The Golden Ticket program promotes free admission opportunities for senior citizens ages \$2 and older to local cultural events, ranging from musurums to theaters by annually publishing and distributing \$1,000 Golden Ticket Arts Cultural events, ranging from musurums to theaters by annually publishing and distributing \$1,000 Golden Ticket Arts Cultural events, raises to read, combined English and Spanish language.  Iffy Opportunities for Public Art and Coordinating belection of Artists (CUA)  The department service to identify opportunities for public art and coordinate the selection of artists to read, combined English and Spanish language.  The department seeks to maximize County facility improvement Investments over the certification and englishing except and investments by directly managing, overseging and implementing the 20 busing Better Communities (BRC-COE bond program and/or COTT-Development grant contracts) in partnership with.  The department seeks to maximize County facility improvement Investments by directly managing, overseging and implementing the 20 busing Better Communities (BRC-COE bond program and/or COTT-Development grant contracts) in partnership with.  The department busing seeks to maximize County facility improvement Investments by directly managing, overseging and implementing the 20 busing Better Communities (BRC-COE bond program and/or COTT-Development grant contracts) in partnership with.  The department busing seeks to maximize County facility improvement Investments busing seeks to maximize County facility improvement Investments busing seeks to maximize County facility improvement facility in the County's annual support through the opportunities for programs (BRC-COE bond programs in which the facility in the County's annual support through the opportunities for programs and county facility in the County's annual support through	Hemandez, Lilians (Culls, John, Tiffary N. (Culls) Processorie, Other Operating, and Capital) Processorie (Direct Operating, and Capital) Processories (Direct Operatin

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