

AAA-03-03-2020-A

DATE: 2/28/2020

F57 Lens Package

| RFI Line Items | | | | | | | |
|---|--------------------------------|-------------------------------|-----------------------|-----------------------------|---|---|---|
| EQ#ESTIMATED COST PAINT | PMP>POTENTIAL MINIMUM PURCHASE | PAP>POTENTIAL ANNUAL PURCHASE | PF PURCHASE FREQUENCY | ETD ESTIMATED DELIVERY TIME | | | |
| RED RED MINI-MAG 480GB/REG | RED | REMM480G | 2 | 1 | 5 | RED DIGITAL CINEMA RED MINI-MAG has a capacity of 480GB, is compatible with most RED cameras (may require SSD module), and on select cameras can attain write speeds as high as 300 MB/s. The RED MINI-MAG can support simultaneous R3D and Apple ProRes recording, when used with DSMC2 camera systems. For EPIC W, SCARLET W, RED RAVEN. | |
| GTEC G-DRIVE EV 2TB RAW SSD/REG | | OG060311 | 2 | 1 | 5 | 2TB Capacity/ USB 3.0 & SATA Interfaces/ Data Transfer Speeds up to 425 MB/s/ Bus Powered | |
| KOPUL COILED CBL/ XLR/M to XLR/F R/A-3'/SLK/REG | KOPUL | M4003RC | 4 | 1 | 5 | Ideal for ENG/EFP Applications/ Copper Shield Prevents EMI and RFI Noise/ Shrink-Wrapped Solder Joints/ 28 AWG Stranded Oxygen-Free Conductors. The Koplul Coiled 3-Pin XLR-M to Angled 3-Pin XLR-F Cable provides high-quality audio transfer and is particularly suited for ENG/EFP applications. It features an oxygen-free copper core and silver-plated contacts for clean signal transfer. The cable has a 3' coiled section, with 1' straight leads into the connectors. | |
| RED DSMC ALUMINUM CANON MOUNT (CAPTIVE)/REG | RED | 725002B | 1 | 1 | 5 | This aluminum RED Digital Cinema DSMC Canon Mount attaches to your DSMC or DSMC2 camera brain providing an EF/EF-S compatible lens port for your camera. Dual locking rings secure your lens in the mount, minimizing play. The mount features captive screws, so you don't have to worry about accidentally dropping a screw into the sensor cavity. The mount supports electronic communication between the lens and the camera, although not all functions may be supported. RED DSMC mounts are designed to be swapped without requiring a back-focus adjustment. This lens mount is made from aluminum for a balance between weight and strength Captive screws won't get lost Autofocus support available for select EF lenses Electronic iris control available for select EF and EF-S compatible lenses Touch focus enabled for select lenses | |
| RED DSMC2 LEMO ADAPTOR A/REG | RED | 7200037 | 1 | 1 | 5 | This RED Digital Cinema DSMC2 LEMO Adapter A mounts to your RED BRAIN and creates a 16-pin LEMO port compatible with RED Touch and RED Pro Touch displays, as well as RED EVF1, so you can use your legacy viewfinder with your DSMC2 camera. It mounts securely to your camera with captive screws, and features two 1/4"-20 threaded accessory holes. Enables mounting of RED Touch and Pro displays, and the RED BOMB EVF—both LCoS and OLED. Using the DSMC2 LEMO Adapter A in conjunction with an optional DSMC2 LEMO Adapter B enables mounting the DSMC2 RED Touch 7" or 4.7" LCD off the camera, when used with an optional extension cable. | |
| RED DSMC2 LEMO ADAPTOR B/REG | RED | 7200038 | 1 | 5 | 1 | 5 | For RED Touch 4.7 & 7.0" LCD/ Converts Pogo Connection on LCD/ Creates Legacy EVF/LCD 16-Pin LEMO Port / 2 x 1/4"-20 Accessory Mounting Points |
| RED LCD/EVF CABLE 18" RIGHT-TO-STRAIGHT/REG | RED | 7900642 | 2 | 1 | 5 | This 4" right angle to straight RED LCD/EVF Cable is used to connect any RED display (EVF or LCD) to your RED camera. It passes a high-resolution image to any RED display you are using. It can be used with RED cameras from the RED ONE to the WEAPON BX S35. It features a braided cable for strength and abrasion resistance, and LEMO connectors for secure connections. The cable carries both video and power from the camera to your LCD/EVF. | |
| GTEC EV SER READER USB3 w/RED MINI-MAG ED/REG | GTEC | OG045591 | 2 | 1 | 5 | RED workflow with G-Technology's evSeries Reader RED MINI-MAG Edition. This card reader accepts RED's proprietary MINI-MAG SSDs and can connect them to a computer and offer quick upload via USB 3.0 or be integrated into your existing G-Technology Evolution workflow through the SATA connection. | |

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| RED DSMC2 RED EVF (OLED) W/ MOUNT PACK/REG | RED | 7300020 | 1 | 1 | 5 | This DSMC2 OLED EVF with Mount Pack from Red Digital Cinema features 1920 x 1080p resolution and an OLED micro-display for a sharp clear picture. The 30-bit OLED displays 10-bits per channel providing a more accurate image when evaluating color reproduction on location. Mounts to the side EVF/LCD port on your camera can rotate over 300°. The included RED EVF mount adapter permits using the VF when it is not attached to the camera. |
| RED DSMC2 RED TOUCH 7.0" LCD (ALUMINUM)/REG | RED | 7300024 | 1 | 1 | 5 | With a brightness level of 350 cd/m ² and contrast ratio of 1000:1 providing a clear image, the RED Touch LCD mounts directly to your camera without any cables needed between the LCD and your camera. It can mount directly onto DSMC2 cameras including the WEAPON 8K S35, WEAPON 6K, EPIC/SCARLET-W, EPIC/SCARLET M-X, EPIC/SCARLET DRAGON, and the RED RAVEN. A built-in mirror and image flip allow for monitoring while upside down for special applications. |
| FUJINON 20-120mm CABRIO PL MOUNT LENS/REG | FUJINON | XXGX20 | 1 | 1 | 5 | The Fujinon XX20-120mm T3.5 Cabrio Premier Lens is a wide to telephoto zoom lens for Super 35mm cameras in PL mount. The focus, zoom, and iris barrels are geared with standard 0.8 film pitch, which provides an interface for the removable ENG-style digital drive unit. The rear PL mount features electrical contacts for sharing Arri LDS and Cooke /i Technology lens data with the camera. |
| Totals | | | | | | |