

Control Room Purchases - Yamaha and Cardioid

RFI Line Items

ECPU:ESTIMATED COST P/UNIT

PMP:POTENTIAL MINIMUM PURCHASE

PAP:POTENTIAL ANNUAL PURCHASE

PF:PURCHASE FREQUENCY

ETD:ESTIMATED DELIVERY TIME

Product name	MFR	MFR product #	ECPU	Min qty	PMP	PAP	PF	ETD	Details
DCP1V4S 1-VOLUME/ 4 SWITCH CONTROL PANEL FOR MTX SERIES	YAMAHA	DCP1V4S		2			1	1	Overview: The DCP1V4S is a wall-mounted volume control designed for use with select Yamaha commercial amplifiers, such as the MA2030, MA2120, and PA2120. The unit comes with a white plastic trim cover. 1 Volume & 4 Switch equipped Wall Mount Control panel for MTX SeriesEasy connection by CAT5 carrying RS485 + powerMaximum 8 DCPs can be connected to 1 MTX Series. Design: The DCP1V4S can raise and lower the output volume of the amplifier using the rotary control. The control panel is also equipped with four buttons for selecting the input source. Product highlights: in-wall volume and source selection control compatible with Yamaha MA2120 and MA2030 mixer/amplifiers and PA2120 amplifier backlit for ease of use in darkened environments warranty: 5 years
CARDIOID DYNAMIC	CARDIOID DYNAMIC	SM57		2			1	1	Audio Input Microphone Technology :Dynamic Connectivity Technology :Wired Sensitivity :-54.5 Frequency Response :40 - 15000 hertz Impedance :150 ohm Audio Input Details Audio Input Details :Cardioid Shure SM57 Instrument Microphone Rental With Cable in MiamiShure SM57 Instrument Microphone No microphone locker is complete without a generous selection of SM57s. Great for live-sound or studio recording, it is one of the most popular mics in the world for faithfully capturing audio The Most Popular Snare Mic, Ever. The SM57 is a dynamic microphone that can handle the highest Sound Pressure Levels (SPL) without distortion. As a result, it is often picked first for high-volume instrument sources. Countless hit recordings feature an SM57 on the top snare head, with a second SM57 run out-of-phase on the bottom. This technique will give you a fat, snappy tone with plenty of stick-crack and snare-buzz. You can blend the two mics in the mix to get just the right back-beat for your song. Perfect for High Volume Amps Guitar amplifiers are another SM57 friendly sound source. It takes some major gain to overdrive a high-wattage tube amp. In fact, recording studios will often isolate a half-stack because recording-volumes can be painful to the ears. Your SM-57 can handle it, though. Close-mic one of the 12-inch speakers and you'll get a clear, precise guitar tone that will cut through any mix. You'll bring the energy of a live performance to your recorded guitar tracks, for a much more accurate interpretation of your music.
BLACK LOCKING FOAM WINDSCREEN FOR 545 SERIES SM57	Shure	A2WS-BLK		2			1	1	Windscreen for your SM57 or 545 Series microphone Foam exterior cuts down on breath and wind noise Locking design keeps it firmly in place. Type: Locking Windscreen Color: Black Compatibility: Shure SM57, 545 Series Manufacturer Part Number: A2WS-BLK
WHIRLWIND 25' MIC CABLE	Whirlwind	MK425		4			1	1	More Whirlwind products Part of their MK Series of quality mic cables, Whirlwind's MK425 is a 25ft XLRM-XLRF mic cable is built with Accusonic+2 cable and fitted with Whirlwind XLR connectors to ensure superior performance day after day, year after year. This series of cables is extremely flexible, resistant to handling microphonics, and dependable under even the roughest conditions. The Accusonic+2 cable component features finely-stranded center conductors with braided shield, providing for superior noise rejection. Specifications Cable Length: 25' Cable Type: Accusonic+2 Connectors: Whirlwind XLR Male to XLR Female
Totals									