DEPARTMENTAL INPUT CONTRACT/PROJECT MEASURE ANALYSIS AND RECOMMENDATION

| New contract | OTR | co | SS √ | BW I | | evjous Contract/Project No.: EW | |
|---|-----------|-----------|---------------------------------|----------------|--|------------------------------------|--|
| Re-Bid | Other | | LIVING WAGE APPLIES:YES $_$ NO | | | | |
| Requisition/Project No: RQAV1700004 TERM OF CONTRACT: UPON COMPLETION | | | | | | | |
| Requisition/Project Title: HISTORICAL EXHIBITION FOR MIA AVIATION GALLERY | | | | | | | |
| Description: BID WAIVER PURCHASE OF UNIQUE HISTORIC MATERIALS AND INSTALLATION FOR THE INAUGURAL EXHIBITION OF THE MIAMI INTERNATIONAL AIRPORT AVIATION GALLERY | | | | | | | |
| User Department: AVIATION Issuing Department: ISD / PM Estimated Cost: S75,000 Contact Person: MAGGIE REYNALDOS; 305-375-4435; MTC@MIAMIDADE.GOV Funding Source: PROPRIETARY REVENUE | | | | | | | |
| ANALYSIS | | | | | | | |
| Commodity/Service No: 915-48 (GRAPHIC ARTS SERVICES (NOT PRINTING)) SIC: | | | | | | | |
| Trade/Commodity/Service Opportunities | | | | | | | |
| Contract/Project History of Previous Purchases For Previous Three (3) Years Check Here if this is a New Contract/Purchase with no Previous History | | | | | | | |
| | | EX | EXISTING | | | 3 RD YEAR | |
| Contractor: Small Business Er | tarnica. | | | | | | |
| Contract Value: | nerprise: | | | | · · · · · · · · · · · · · · · · · · · | | |
| Comments: | | | | | | | |
| | | | | | | | |
| Continued on another page (s):YesVNo | | | | | | | |
| | | | RECOMMENDATIONS | | | | |
| | SBE | Set-Aside | Sub-Contractor Goal | Bid Preference | Selection Facto | r | |
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| Basis of Recommendation: | | | | | | | |
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| nderfee Middenson | | | | | .,,, | | |
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| Signed: Maggie Reynaldos Date to DBD: 2/17/17 | | | | | | | |
| Date Returned to DPM: | | | | | | | |

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Scope of Services

Background

The Miami-Dade Aviation Department Fine Arts and Cultural Affairs Division is developing a permanent Aviation Gallery at Miami International Airport's (MIA 's) South Terminal, 4th Floor, Mezzanine. The opening exhibit highlights the history of aviation, with an emphasis on Miami and MIA. The exhibit will consist of visually appealing and educational objects, including photographs, documents, drawings, artifacts, videos, and rarities.

II. Tasks and Deliverables

- The Contractor will loan historical images, archival materials, and three-dimensional artifacts from its unique collection to MIA's Fine Arts and Cultural Affairs Division for the Aviation Gallery's inaugural exhibit.
- The Contractor will provide fabrication services for its loaned exhibit, including materials, such as plexi sheets and hardware.
- The Contractor will provide research, curation, and design services for its loaned exhibit.
- The Contractor will provide installation for its loaned exhibit, including artifact mounts and labor.
- The Contractor will provide production services, to be conducted by HistoryMiami Museum professionals, in accordance with museum standards and best practices, to ensure the safety of its loaned exhibit.
- The Contractor will complete the exhibit installation by March 23rd, 2017.
- The exhibit will conclude on March 23rd, 2020 and the Contractor's loaned exhibit will be collected by the Contractor by April 23, 2020.

