



Small Business Development Division

Project Worksheet

Project/Contract Title: Art In Public Places Miscellaneous Services - Prequalification Pool
Received Date: 9/11/2020
Project/Contract No: RQCU2000002
Funding Source: GOB
Department: Cultural Affairs
Estimated Cost of Project/Bid: \$998,000.00

Description of Project/Bid: This Request to Qualify (RTQ) will establish a Prequalified Pool of Vendors (Pool) that will be used to solicit miscellaneous maintenance, repair services and associated logistics support to Miami-Dade County's Department of Cultural Affairs (CUA) for the Art in Public Places (APP) program. The APP program is responsible for the commission and purchase of artworks by professional artists in all media. Monies comprising 1.5% of the capital costs of new County facilities fund the program. Funds from various capital projects are aggregated in the Art in Public Places Trust Fund and allocated as needed for artwork at public sites, educational programs and collection maintenance. The Miami-Dade Art in Public Places Trust ("APP Trust") is administered by a County Commission-appointed citizens' board and in consultation with its Professional Advisory Committee and with support staff from the Department of Cultural Affairs, the APP Trust is responsible for the commissioning, acquisitions, and maintenance of all works of art in the County's public art collection. Vendors will be prequalified in the following manner:

-  Group 1 - THE ARTIST'S AUTHORIZED AGENT OR ANOTHER ARTIST PERFORMS THE WORK (a) The artist's workshop or estate specifies an authorized source for the work. The Artist has furnished artwork or art related services to the County, or the vendor is authorized by the artist's workshop or estate. CUA APP program submits a signed letter by a duly authorized representative of C U A attesting to this fact 
- Group 2 - SPECIALTY VENDORS (a) Vendors with specific areas of expertise in the repair, maintenance and associated logistics support of artwork (b) Individuals and/or firms that specialize in the conservation and restoration of particular types of art (c) Occasional relocation of artworks requiring the assistance of architects, engineers, contractors, art movers, etc. who have specialized experience in these areas involving artworks.

Contract Measures			
<u>Measure</u>	<u>Program</u>	<u>Goal Percent</u>	
Set-Aside	SBE-G&S		
Bid Preference	SBE-G&S		
No Measure	SBE-G&S		
Reasons for Recommendation			
An analysis of the factors contained in Implementing Order 3-41, as well as, an analysis of the project package indicates the following measures for this project.			
Group 1 - The Artist's authorized agent or another artist performs the work			
A Set-Aside will apply when there are three (3) or more SBE certified firms in the prequalification pool, and a Bid Preference when there are less than three (3).			
A No measure will apply when the funding source is FEDERAL.			

Group 2 - Specialty Vendors

A Set-Aside will apply when there are three (3) or more SBE certified firms in the prequalification pool, and a Bid Preference when there are less than three (3).

A No measure will apply when the funding source is FEDERAL.

There is one (1) SBE certified firm under this commodity code.

NIGP 96104 Artists: Digital, CAD, Disc Jockey

Living Wages: YES NO

Highway: YES NO

Heavy Construction: YES NO

Responsible Wages: YES NO

Building: YES NO



SBD Director

9/25/20

Date